

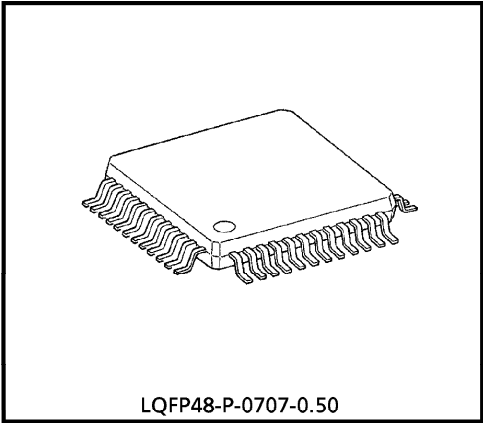
TA2123AF

1.5 V STEREO HEADPHONE AMPLIFIER

The TA2123AF is the system amplifier IC which is developed for playback stereo headphone equipments. It is built in dual auto-reverse preamplifiers, dual power amplifiers with bass/treble boost function, AMS (Automatic Music Sensor) function, beep function, AGC for power amplifier etc.

FEATURES

- Low supply current
($V_{CC} = 1.3\text{ V}$, $f = 1\text{ kHz}$, $R_L = 32\ \Omega$, $T_a = 25^\circ\text{C}$, Typ.)
- Power amplifier stage
 - In case of output coupling type, the supply current decreases. (built-in center amplifier switch)
 - Built-in Bass Boost function
 - Built-in Treble Boost function
 - Built-in Power Amplifier Muting function
 - Built-in input terminal for Beep Signal
 - Built-in input capacitor for reducing buzz noise
 - $G_V = 24\text{ dB}$ (Typ.)
 - Built-in AGC circuit (in case of boost mode, this circuit operates.)



Weight : 0.17 g (Typ.)

	No Signal	0.1 mW × 2	0.5m W × 2
Output Coupling Type	1.5 mA	3.0 mA	5.0 mA
OCL Type	2.2 mA	4.9 mA	8.6 mA

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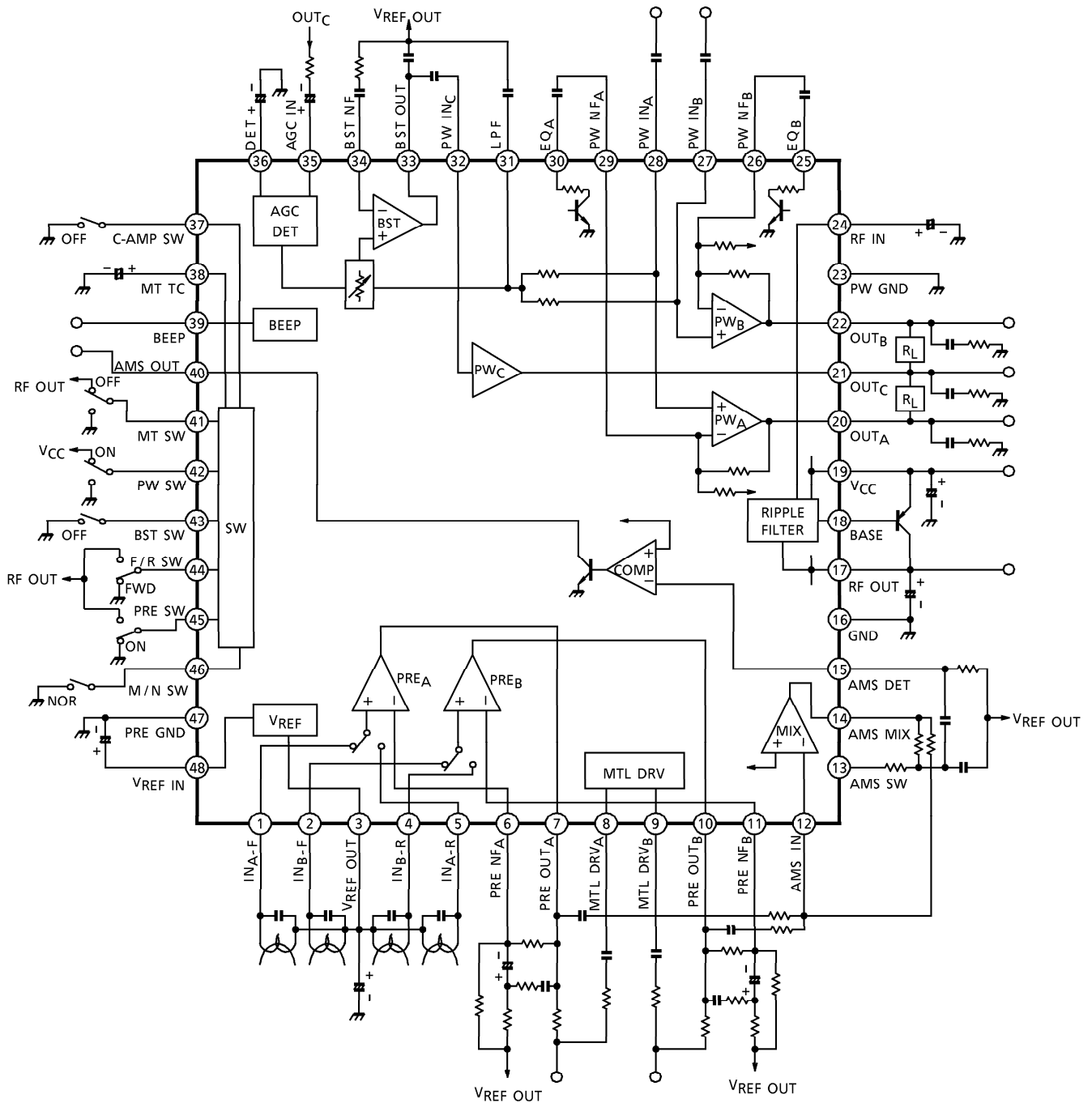
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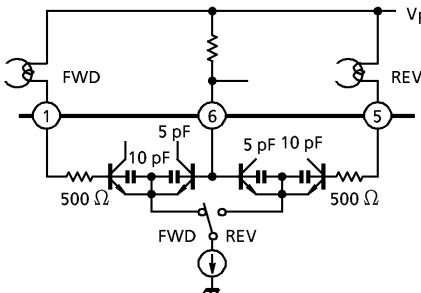
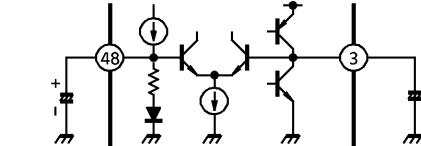
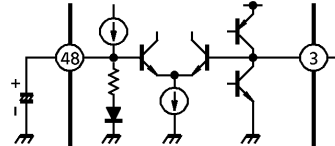
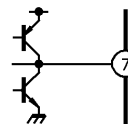
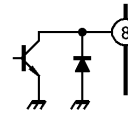
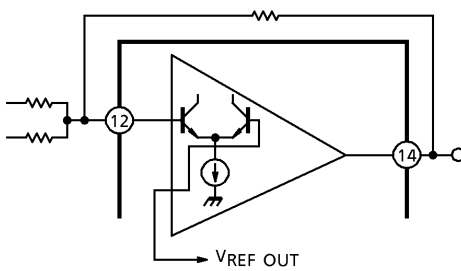
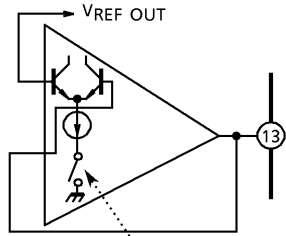
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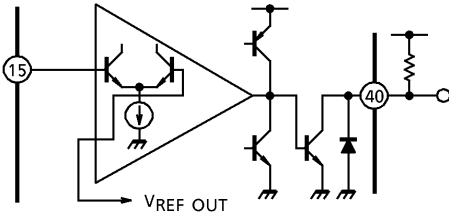
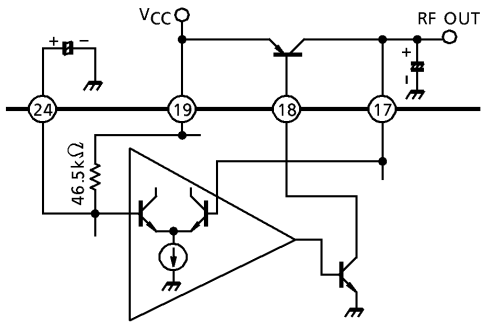
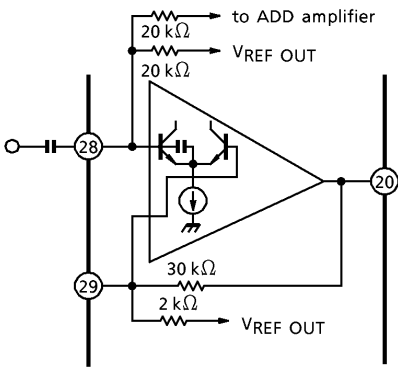
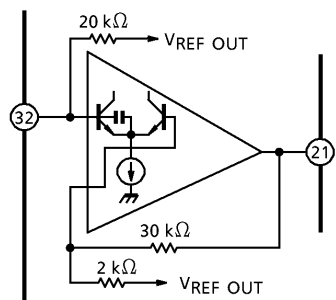
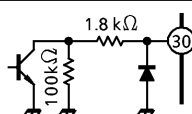
- Preamplifier stage
 - Auto-reverse compatible
 - Built-in input capacitor for reducing buzz noise
 - Input coupling condensor-less
 - Built-in Metal mode Drivers
 - Preamplifier Muting function
- Built-in Ripple filter circuit
- Built-in AMS (automatic music sensor) function (mixer amplifier and level comparator)
- Built-in Power Switch
- Operating supply voltage range ($T_a = 25^{\circ}\text{C}$)
 $V_{CC}(\text{opr}) = 0.95 \sim 2.2 \text{ V}$

BLOCK DIAGRAM

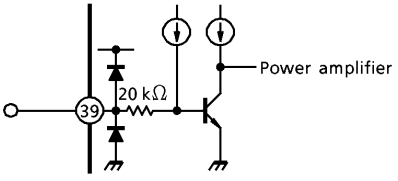
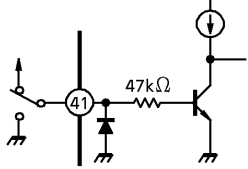
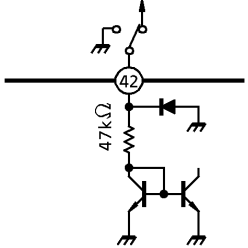
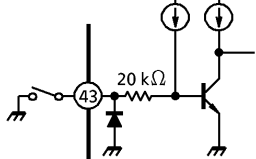
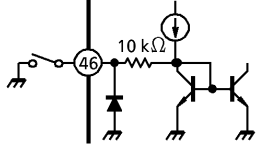


TERMINAL EXPLANATION(Terminal voltage : Typical terminal voltage at no signal with test circuit, $V_{CC} = 1.3 \text{ V}$, $T_a = 25^\circ\text{C}$)

TERMINAL		FUNCTION	INTERNAL CIRCUIT	TERMINAL VOLTAGE (V)
No.	NAME			
1	IN _A -F	Input of preamplifier F/R SW (pin 44) ("L" level : Pin 1/2 "H" level : Pin 4/5 Refer to application note 3 (2))		0.73
2	IN _B -F			0.7
4	IN _B -R			
5	IN _A -R			
6	PRE NF _A	NF of preamplifier		0.73
11	PRE NF _B			
3	VREF OUT	Output of reference circuit		0.73
48	VREF IN	Input of reference circuit		
7	PRE OUT _A	Output of preamplifier		0.44
10	PRE OUT _B			
8	MTL DRV _A	Metal driver terminal On resistance : 90 Ω (Typ.)		—
9	MTL DRV _B			
12	AMS IN	Input of mixer amplifier for AMS signal		0.7
14	AMS MIX	Output of mixer amplifier for AMS signal		0.7
13	AMS SW	AMS sensitivity changeover switch (This switch synchronizes with the MT SW)	 MT SW ON : CURRENT SOURCE → ON MT SW OFF : CURRENT SOURCE → OFF	—

TERMINAL		FUNCTION	INTERNAL CIRCUIT	TERMINAL VOLTAGE (V)
No.	NAME			
15	AMS DET	Input of AMS comparator circuit		0.73
40	AMS OUT	Output of AMS comparator circuit (High level : Rectangular pulse Low level : "H")		—
16	GND	—	—	0
17	RF OUT	Output of ripple filter ● Ripple filter circuit supplies internal circuit except power drive stage with power source		1.22
18	BASE	Base biasing terminal of transistor for ripple filter		0.5
19	VCC	—		1.3
24	RF IN	Ripple filter terminal		1.23
20	OUT _A	Output of power amplifier		0.56
22	OUT _B			0.73
26	PW NF _B	NF of power amplifier		0.73
29	PW NF _A			
27	PW IN _B	Input of power amplifier (This terminal also has function of an ADD amplifier Input.)		0.73
28	PW IN _A			
21	OUT _C	Output of center amplifier		0.56
32	PW IN _C	Input of center amplifier		0.73
23	PW GND	Power GND for power drive stage	—	0
25	EQ _B	Equalizer circuit (This circuit synchronizes with the BST SW) ● Input impedance : 1.9 kΩ (Typ.)		—
30	EQ _A			

TERMINAL		FUNCTION	INTERNAL CIRCUIT	TERMINAL VOLTAGE (V)
No.	NAME			
31	LPF	Low pass filter terminal of bass boost		0.73
33	BST OUT	Output of boost amplifier		0.73
34	BST NF	NF of boost amplifier		0.73
35	AGC IN	Input of boost AGC circuit - The input level to the boost amplifier is controlled by the input level of this terminal. - Input impedance : 10 kΩ (Typ.)		0.73
36	DET	Smoothing terminal of boost AGC circuit		—
37	C-AMP SW	Center amplifier on / off switch - Output type of power amplifier - OCL type : OPEN (C-AMP ON) - Output coupling type: GND (C-AMP OFF)		—
38	MT TC	Smoothing terminal of MT SW In order to reduce a pop noise at power amplifier on / off switching		0.7

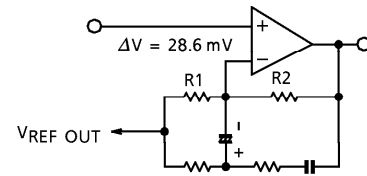
TERMINAL		FUNCTION	INTERNAL CIRCUIT	TERMINAL VOLTAGE (V)
No.	NAME			
39	BEEP	Input of beep signal • This terminal receives beep signal of a microcomputer etc. • This terminal should be set as high impedance or "H" when not using this function		0.7
41	MT SW	Muting switch of power amplifier (Power amp. on : "H" level Power amp. off : "L" level Refer to application note 3 (2)		—
44	F/R SW	Forward / Reverse switch (Forward : "L" level Reverse : "H" level Refer to application note 3 (2)		—
45	PRE SW	Muting switch of preamplifier (Preamp. on : "L" level Preamp. off : "H" level Refer to application note 3 (2)		—
42	PW SW	Power on / off switch (IC on : "H" level IC off : "L" level Refer to application note 3 (2)		—
43	BST SW	Boost on / off switch (BST on : OPEN / "H" level BST off : "L" level Refer to application note 3 (2)		—
46	M / N SW	Metal / Normal mode switch (Metal mode : OPEN / "H" level Normal mode : "L" level Refer to application note 3 (2)		—
47	PRE GND	Power GND for power drive stage	—	0

APPLICATION NOTE

1. PREAMPLIFIER STAGE

(1) Output DC voltage of preamplifier

Output DC voltage of preamplifier is determined by external resistors R1 and R2 as shown in Fig.1.



$$V_O(\text{PRE}) = V_{\text{REF OUT}} - \Delta V \times (R_2 / R_1 + 1) \quad \text{Fig.1 Output DC voltage of preamplifier}$$

- $V_{\text{REF OUT}} = 0.73 \text{ V (Typ.)}$
- ΔV is an offset voltage which is designed to 28.6 mV.

It is as follows in case that the DC voltage is calculated by the constant of a test circuit.

$$\begin{aligned} V_O(\text{PRE}) &= 0.73 \text{ V} - 28.6 \text{ mV} (200 \text{ k}\Omega / 22 \text{ k}\Omega + 1) \\ &= 0.44 \text{ V} \end{aligned}$$

Output DC voltage of preamplifier should be fixed about $V_{CC}/2$, because preamplifier get a enough dynamic range.

(2) AMS (Automatic Music Sensor) function

A block diagram is shown in Fig.2. This function can AMS (Automatic Music Sensor) and BS (Blank skip).

- The comparator input level is higher than comparator sensitivity.
→ Rectangle wave is outputted.
- The comparator input level is lower than comparator sensitivity.
→ High level is outputted.

The sensitivity changeover is determined by AMS switch (The comparator sensitivity doesn't change.).

- Automatic Music Sensor Mode

The AMS SW is also turned on when the MT SW is turned on. And the comparator input level is determined by external resistors (R4~R6) and capacitors (C3, C4) from mixer amplifier output level.

The transfer function is as follows.

$$V_O / V_i = R_3 / [R_1 \cdot R_2 / (R_1 + R_2)] \times \{j\omega C_4 \cdot R_5 \cdot R_6 / [R_4 \cdot R_5 + j\omega (C_3 \cdot R_4 \cdot R_5 + C_4 \cdot R_4 \cdot R_5 + C_4 \cdot R_4 \cdot R_6 + C_4 \cdot R_5 \cdot R_6)] - \omega^2 C_3 \cdot C_4 \cdot R_4 \cdot R_5 \cdot R_6\}$$

- Blank Skip Mode

The AMS SW is also turned off when the MT SW is turned off. And the comparator input level is determined by external resistors (R4, R6) and capacitors (C3, C4) from mixer amplifier output level.

The transfer function is as follows.

$$V_O / V_i = R_3 / [R_1 \cdot R_2 / (R_1 + R_2)] \times \{j\omega C_4 \cdot R_6 / [1 + j\omega (C_3 \cdot R_4 + C_4 \cdot R_4 + C_4 \cdot R_6) - \omega^2 C_3 \cdot C_4 \cdot R_4 \cdot R_6]\}$$

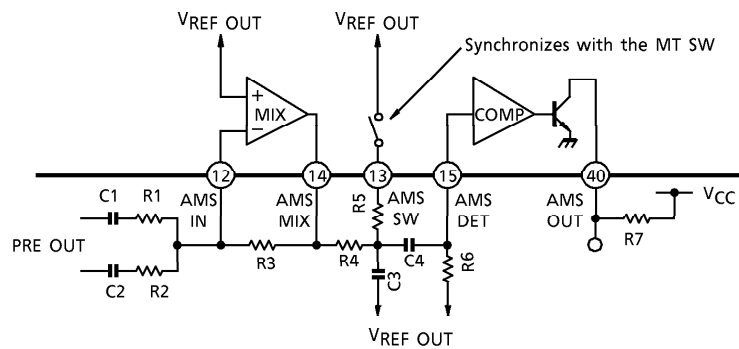


Fig.2 AMS system

2. POWER AMPLIFIER STAGE

(1) Input of power amplifier

Each input signal should be applied through a capacitor. In case that DC current or DC voltage is applied to each amplifier, the internal circuit has unbalance and the each amplifier doesn't operate normally.

It is advised that input signal refer to V_{REF} voltage, in order to reduce a pop noise or low frequency leak.

(2) Output application

This IC can chose the output coupling type and OCL type. The C-AMP SW should be connected to GND in case that the output coupling type is chosen. The supply current decreases when not using the bass boost function.

(3) Bass boost function

(a) System

This IC has the bass boost function in power amplifier stage. After this system adds the low frequency ingredient of side amplifier, it is applied into the center amplifier. And the bass boost level is controlled by the variable impedance circuit (Fig.3)

- Flow of the bass boost signal
Variable impedance circuit → Boost amplifier → Center amplifier
- Flow of the bass boost level
Output of center amplifier → AGC DET (Level detection) → Variable impedance circuit operation

The system of treble boost function is realized by frequency characteristic adjustment of the side amplifier.

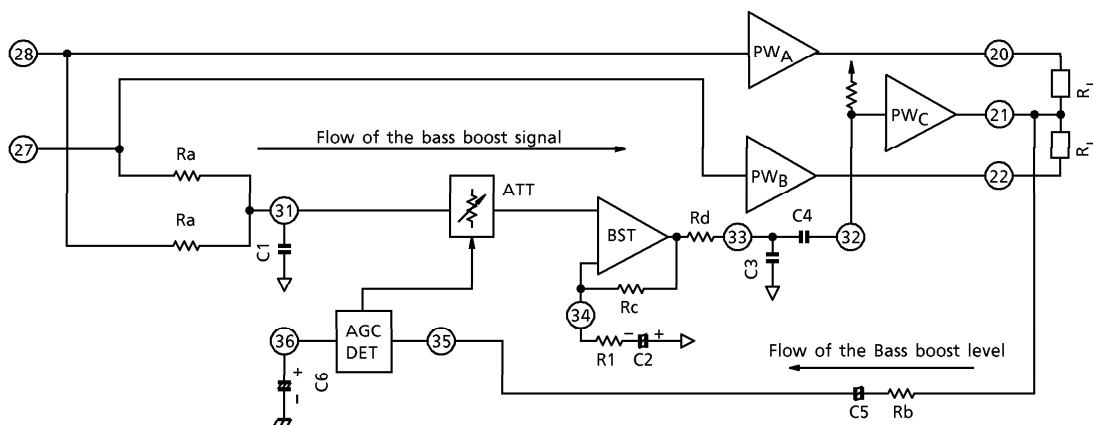


Fig.3 Bass boost system

(b) AGC circuit

The AGC circuit of bass boost function is realized by the variable impedance circuit. The AGC DET circuit detects the low frequency level of center amplifier. When this level becomes high, the variable impedance circuit operates, and this circuit attenuates the input level of center amplifier.

The AGC DET circuit is the current input, so that the output voltage of ADD amplifier is changed into the current ingredient by resistor R_b and capacitor C_5 which are shown in Fig.3. And it is smoothed and detected by DET circuit (pin 36). And the direct current should not be applied to the AGC IN circuit, because, as for the circuit, the sensitivity setup is high.

Moreover, the AGC signal level is decreased in case that the resistor R_5 is connected with the capacitor C_5 in series. And the AGC point can be changed. But the center amplifier is clipped in the low frequency in case that the resistor R_5 is larger.

(c) Bass boost

The signal flow of bass boost function is as follows, refer to Fig.4.

LPF (internal resistors $2R_1$ and external capacitor C_1)

→ ATT (variable impedance circuit)

→ HPF (BST amplifier)

→ BPF (LPF : internal resistor R_4 and external capacitor C_3 , HPF : external capacitor C_4 and internal resistor R_5)

→ Center amplifier

The center amplifier signal becomes the reverse phase, because the phase of audio frequency range is reversed with two LPFs.

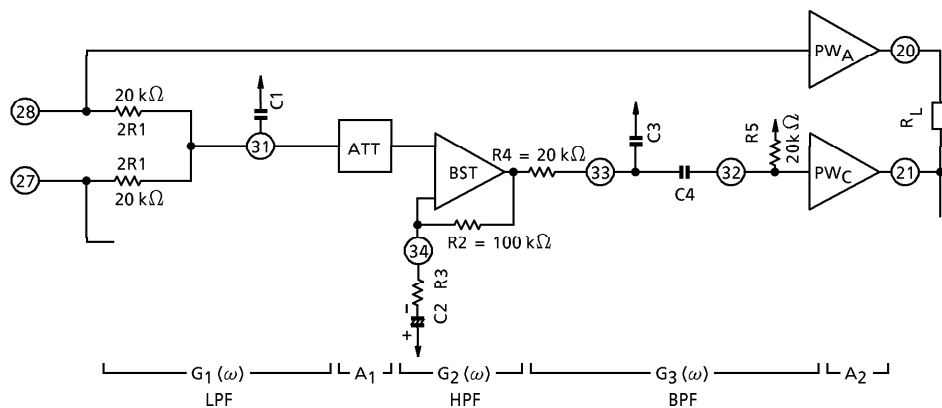


Fig.4 Block diagram of bass boost

The transfer function of bass boost is as follows from Fig.4.

$$G(\omega) = G_1(\omega) \cdot A_1 \cdot G_2(\omega) \cdot G_3(\omega) \cdot A_2$$

The bass boost effect is changed by external resistor or external capacitor. The transfer function and cut off frequency are as follows.

- ① Transfer function of LPF

$$G_1(\omega) = 1 / (1 + j\omega C_1 \cdot R_1)$$

$$f_L = 1 / 2\pi C_1 \cdot R_1$$

- ② Transfer function of BPF

$$G_3(\omega) = j\omega C_4 \cdot R_5 / [1 + j\omega (R_4 \cdot C_3 + R_5 \cdot C_3 + C_4 \cdot R_4) - \omega^2 R_4 \cdot C_3 \cdot R_5 \cdot C_4]$$

$$f_O = 1 / 2\pi \sqrt{R_4 \cdot C_3 \cdot R_5 \cdot C_4}$$

- ③ HPF gain and cut off frequency

$$G_2(\omega) = 1 + R_2 / (R_3 + 1 / j\omega C_2)$$

$$f_{HC} = 1 / (2\pi R_3 \cdot C_2)$$

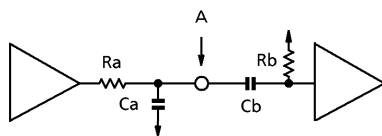
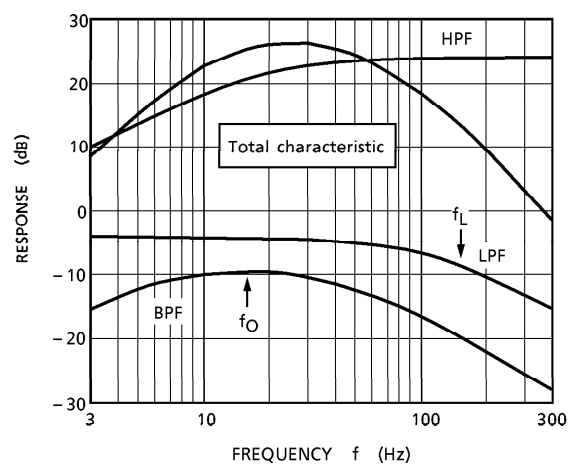


Fig.5 BPF



Graph. 1 Characteristic of bass boost

- ④ f_O and f_L

The f_L and f_O should be set up out of the audio frequency range. In case that the f_O and f_L is inside of audio frequency range and AGC circuit operates, the voltage gain decrease.

- ⑤ HPF

The f_{HC} should be made 1/2 or less frequency as compared with the f_L or f_O . The phase difference is large near the f_{HC} , so that the bass boost level runs short. And the HPF gain of middle or high frequency range should be set to 10 dB or more.

(4) Treble boost

The EQ terminal is synchronizes with the BST SW, and the input impedance is changed.

BST OFF : 100 k Ω (Typ.)

BST ON : 1.9 k Ω (Typ.)

The voltage gain increase 6 dB (Typ.) at high frequency range in case that the capacitor CX is connected between the EQ terminal and the PW NF terminal.

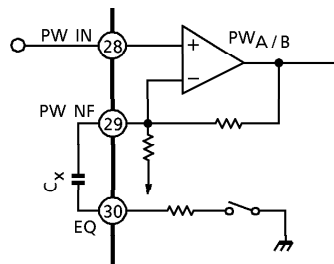


Fig.6 Treble boost

(5) Cross talk of output coupling type

In case of output coupling mode, the cross talk is determined by resistor R_L and capacitor C which are connected with power amplifier output as shown in Fig.7.

The formula is shown below.

$$G(\omega) = 1/2 [1 + j\omega C (R_L/2)]$$

$$CT = 20\log |G_V| = 20\log [1/2 [\sqrt{1 + (\omega/\omega_0)^2}]], \quad \omega_0 = 1/C (R_L/2)$$

At $f = 1$ kHz, $C_1 = 220 \mu F$, $R_L = 32 \Omega$, The cross talk becomes about 33 dB.

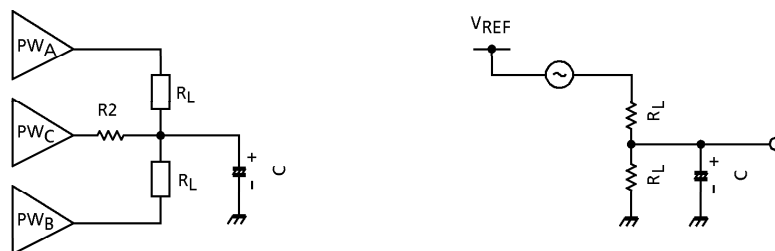


Fig.7 Cross talk of output coupling type

3. Total

(1) Ripple filter

It is necessary to connect a low saturation transistor (2SA1362 etc.) for ripple filter, because this IC doesn't have transistor for ripple filter. Care should be taken to stabilize the ripple filter circuit, because the ripple filter circuit supplies internal circuit except power drive stage with power source.

(2) Switch terminal

(a) PW SW

It is necessary to connect an external pull-down resistor with terminal PW SW, in case that this IC is turned on due to external noise etc. (The PW SW sensitivity is designed highly.)

(b) MT SW, BST SW, F/R SW, PRE SW, M/N SW

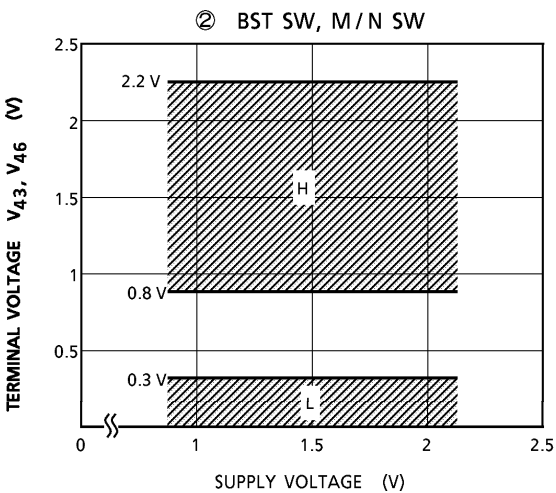
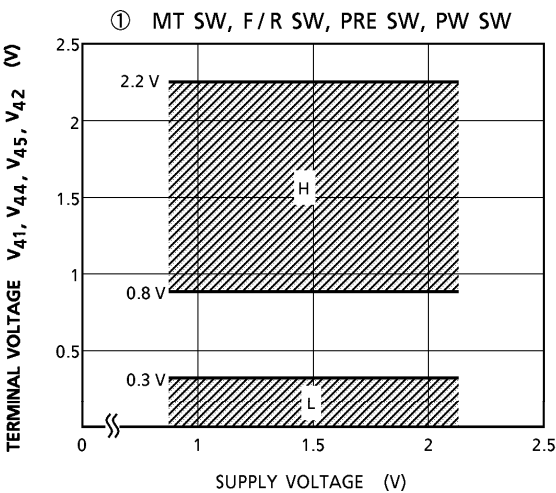
The current flows through terminals of MT SW, BST SW, PRE SW and M/N SW, in case that these terminals are connected with V_{CC} line independently, even though the PW SW is off-mode. It is necessary to connect an external pull-down resistor with each terminals in case that IC is turned on due to external noise etc. These switches are designed highly.)

- The pop noise at turning on/off MT SW can be reduced by the external capacitor of the MT TC terminal.

(c) C-AMP SW

The C-AMP SW terminal should not be connected with high voltage of V_{CC} etc., because internal circuit is broken.

(d) Sensitivity voltage of each switch ($T_a = 25^{\circ}\text{C}$)



	MT SW (V_{41})	F/R SW (V_{44})	PRE SW (V_{45})	PW SW (V_{42})
'H'	Muting OFF	REV mode	Preamp. OFF	IC ON
'L'	Muting ON	FWD mode	Preamp. ON	IC OFF

	BST SW (V_{43})	M/N SW (V_{46})
'H', OPEN	BST ON	Metal mode
'L'	BST OFF	Normal mode

(3) Capacitor

Small temperature coefficient and excellent frequency characteristic is needed by capacitor below.

- Oscillation preventing capacitors for power amplifier output
- Capacitor between V_{REF} and GND
- Capacitor between V_{CC} and GND
- Capacitor between RF OUT and GND

MAXIMUM RATINGS ($T_a = 25^\circ\text{C}$)

CHARACTERISTIC	SYMBOL	RATING	UNIT
Supply Voltage	V_{CC}	4.5	V
Output Current (PW AMP.)	I_O (peak)	100	mA
Power Dissipation	P_D (Note)	750	mW
Operating Temperature	T_{opr}	$-25 \sim 75$	$^\circ\text{C}$
Storage Temperature	T_{stg}	$-55 \sim 150$	$^\circ\text{C}$

Note : Derated above $T_a = 25^\circ\text{C}$ in proportion of $6\text{ mW}/^\circ\text{C}$

ELECTRICAL CHARACTERISTICS

Unless otherwise specified : $V_{CC} = 1.3 \text{ V}$, $T_a = 25^\circ\text{C}$, $f = 1 \text{ kHz}$, SW1 : b, SW2 : b, SW3 : a, SW4 : OPEN
SW5 : a, SW6 : a, SW7 : ON, SW8 : a/b, SW9 : b, SW10 : ON

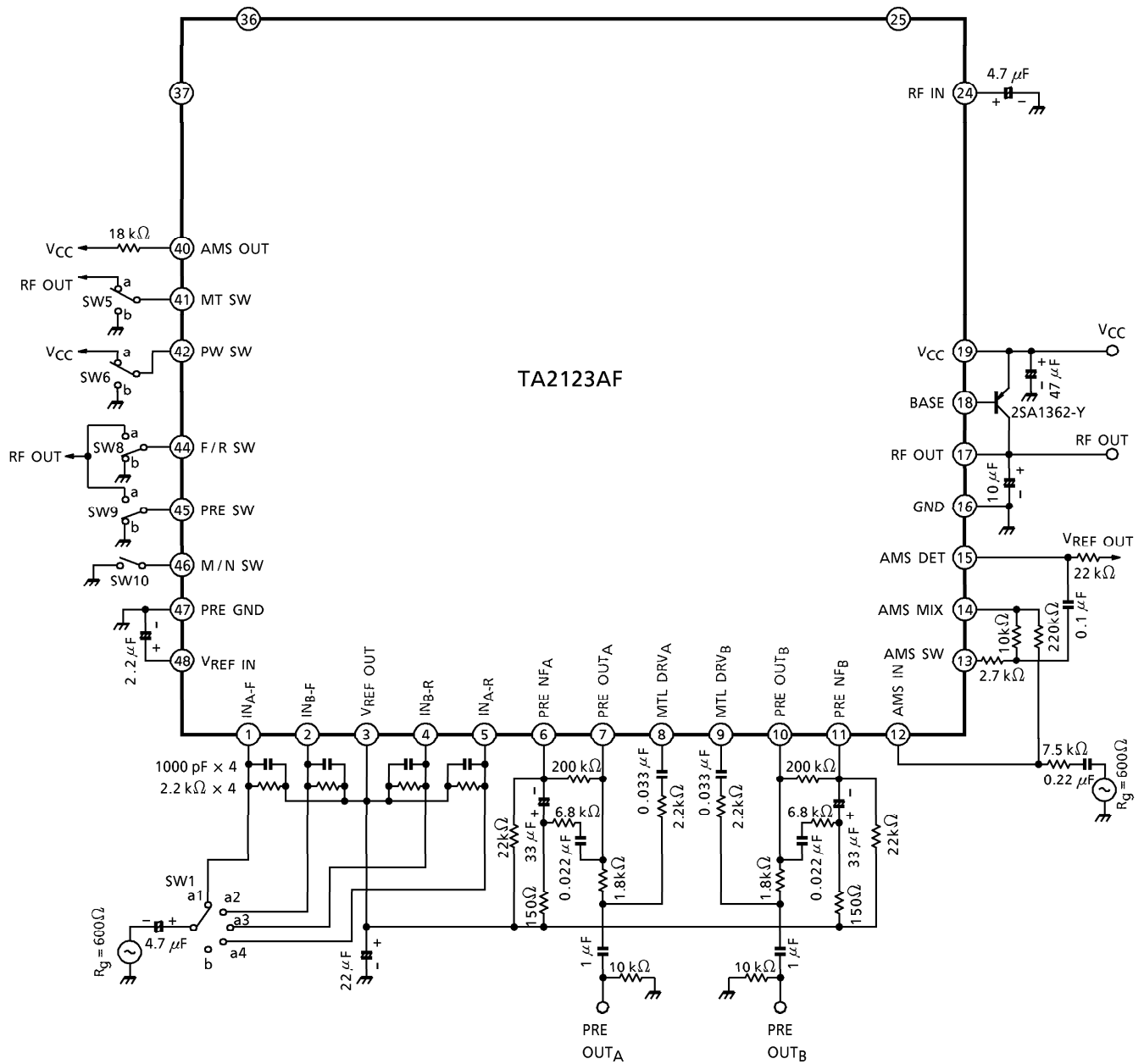
Preamplifier : Normal mode, $R_g = 2.2 \text{ k}\Omega$, $R_L = 10 \text{ k}\Omega$, SW1 : a

Power amplifier : $R_g = 600 \Omega$, $R_L = 32 \Omega$, SW2 : a

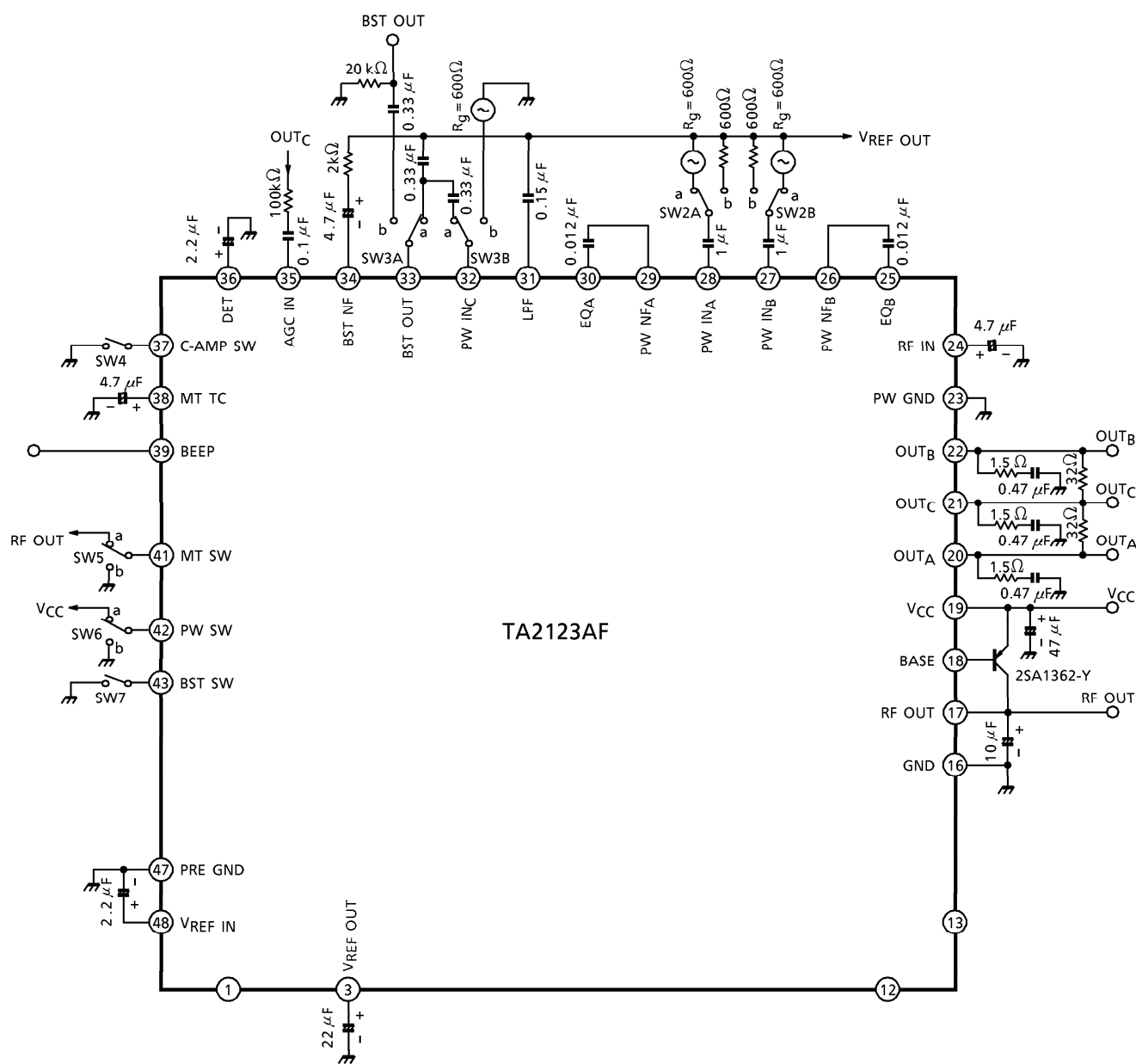
CHARACTERISTIC		SYMBOL	TEST CIRCUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Quiescent Supply Current 1		I_{CCQ1}	—	OCL mode, PRE + PW	—	2.2	4.0	mA
Quiescent Supply Current 2		I_{CCQ2}	—	OCL mode, PRE : OFF SW9 : a	—	1.7	3.0	
Quiescent Supply Current 3		I_{CCQ3}	—	Coupling mode PRE + PW, SW4 : ON	—	1.5	2.7	
Quiescent Supply Current 4		I_{CCQ4}	—	Coupling mode PRE : OFF, SW4 : ON SW9 : a	—	1.0	1.8	
Preamp. stage	Open Loop Voltage Gain	G_{VO}	—	$V_O = -22 \text{ dBV}$ NF resistor (150Ω) : Short	65	80	—	dB
	Closed Loop Voltage Gain	G_{VC}	—	$V_O = -22 \text{ dBV}$	—	35	—	mV _{rms}
	Maximum Output Voltage	V_{om1}	—	THD = 1%	160	250	—	
	Total Harmonic Distortion	THD1	—	$V_{CC} = 1 \text{ V}$, $V_O = -22 \text{ dBV}$	—	0.08	0.3	%
	Equivalent Input Noise Voltage	V_{ni}	—	$R_g = 2.2 \text{ k}\Omega$ BPF : 20 Hz~20 kHz NAB ($G_V = 35 \text{ dB}$, $f = 1 \text{ kHz}$) SW1 : b	—	1.7	2.7	μV_{rms}
	Cross Talk (CH-A / CH-B)	CT1	—	$V_O = -22 \text{ dBV}$	—	60	—	dB
	Cross Talk (Forward / Reverse)	CT2	—		—	62	—	
	Ripple Rejection Ratio	RR1	—	$f_r = 100 \text{ Hz}$, $V_r = -32 \text{ dBV}$ BPF = 100 Hz	—	54	—	
	Preamplifier Muting Attenuation	ATT1	—	$V_O = -22 \text{ dBV}$ SW9 : b → a	—	84	—	
	Driver On Resistance	R1	—	$I_L = 100 \mu\text{A}$, SW10 : OPEN	—	90	—	Ω
AMS Sensitivity 1		AMS1	—	SW5 : b	-58.3	-56.3	-54.3	dBV
AMS Sensitivity 2		AMS2	—	SW5 : a	-69.7	-67.7	-65.7	
Forward Mode On Voltage		V_{44}	—	$V_{CC} = 0.95 \text{ V}$	0	—	0.3	V
Reverse Mode On Current		I_{44}	—		5	—	—	μA
Preamplifier On Voltage		V_{45}	—		0	—	0.3	V
Preamplifier Off Current		I_{45}	—		5	—	—	μA
Metal Mode On Voltage		$V_{46 (M)}$	—		0.8	—	0.95	V
Normal Mode On Voltage		$V_{46 (N)}$	—		0	—	0.3	V

CHARACTERISTIC		SYMBOL	TEST CIRCUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Power amp. stage	Voltage Gain 1	G _{V1}	—	V _O = -22 dBV	—	24	—	dB
	Channel Balance	CB	—		-1.5	0	+1.5	
	Voltage Gain 2	G _{V2}	—	V _{in} (A) = V _{in} (B) = -V _{in} (C) V _O = -22 dBV	28	30	32	
	Output Power	P _O	—	V _{CC} = 1.5 V THD (A) = THD (B) = 10%	3	6	—	mW
	Total Harmonic Distortion	THD	—	P _O = 1 mW	—	0.1	0.8	%
	Output Noise Voltage	V _{no}	—	R _g = 600 Ω, SW2 : b BPF = 20 Hz ~ 20 kHz	—	40	80	μV _{rms}
	Cross Talk	CT3	—	V _O = -22 dBV	34	43	—	dB
	Ripple Rejection Ratio	RR2	—	V _{CC} = 1 V, f _r = 100 Hz V _r = -32 dBV, BPF = 100 Hz	—	70	—	
	Power Amplifier Muting Attenuation	ATT2	—	V _O = -22 dBV SW5 : a → b	—	72	—	
	Beep Signal Input Sensitivity	SEN	—	V _O = -62 dBV, SW5 : OPEN	0.7	1.3	2.2	μA _{p-p}
Boost amp. stage	Voltage Gain 3	G _{V3}	—	f = 40 Hz, V _{in} = -64 dBV SW7 : OPEN Monitor : C-AMP. - GND	41	44	47	dB
	Voltage Gain 4	G _{V4}	—	f = 40 Hz, V _{in} = -47 dBV SW7 : OPEN Monitor : C-AMP. - GND	27.5	30.5	33.5	
	Maximum Output Voltage	V _{om2}	—	f = 40 Hz, THD = 1% SW3 : b, SW7 : OPEN	—	86	—	mV _{rms}
	Muting Attenuation	ATT3	—	f = 40 Hz, V _O = -32 dBV SW7 : OPEN → ON	—	53	—	dB
	Equalizer On Resistance	R2	—	I _L = 100 μA, SW7 : OPEN	—	1.9	—	kΩ
Ripple Filter Output Voltage		V _{RF OUT}	—	V _{CC} = 1 V, I _{RF} = 20 mA	0.89	0.92	—	V
Ripple Filter Ripple Rejection Ratio		RR3	—	V _{CC} = 1 V, I _{RF} = 20 mA BPF = 100 Hz, f _r = 100 Hz V _r = -32 dBV	35	42	—	dB
Power Amplifier On Current		I ₄₁	—	V _{CC} = 0.95 V	5	—	—	μA
Power Amplifier Off Voltage		V ₄₁	—		0	—	0.3	V
Power On Current		I ₄₂	—		5	—	—	μA
Power Off Voltage		V ₄₂	—		0	—	0.3	V
Boost On Voltage		V _{43 (ON)}	—		0.8	—	0.95	V
Boost Off Voltage		V _{43 (OFF)}	—		0	—	0.3	V

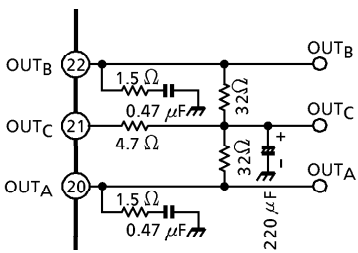
TEST CIRCUIT (PREAMPLIFIER STAGE)



TEST CIRCUIT (POWER AMPLIFIER STAGE)

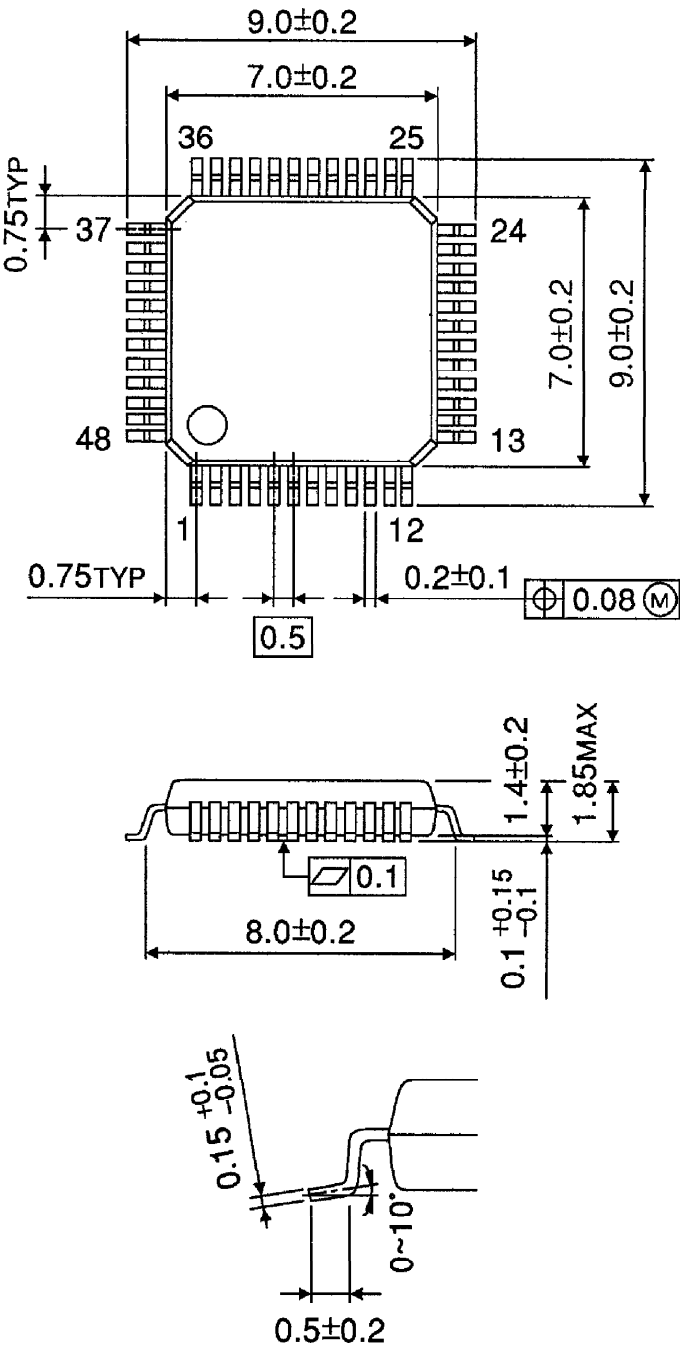


Output circuit of outu coupling type



PACKAGE DIMENSIONS
LQFP48-P-0707-0.50

Unit : mm



Weight : 0.17 g (Typ.)