## OVERVIEW

The SM1 155 series are CMOS melody LSIs that, together with a battery and piezoelectric buzzer, operate in one of 3 melody modes determined by bonding options. They also feature an oscillator stop function in nonplay mode and a variable pull-down resistance function that responds to input levels in order to reduce power consumption, reduce cost, and extend battery life, making them ideal in a wide range of applications including the hold sound for telephones and toys.

## FEATURES

- Requires few external components
- 1.2 to 3.6 V wide operating voltage range
- Low power consumption
- 3 melody modes (bonding option)
- Oscillator stop function in non-play mode
- Power saving pull-down resistor built-in
- RC oscillator circuit
- Power-ON initialization function
- Wide pitch dynamic range $\left(\mathrm{G}_{3}\right.$ to $\left.\mathrm{D}_{7}\right)$
- 8-pin SOP package


## ORDERING INFORMATION

| Device | Package |
| :---: | :---: |
| SM1155 $\times \times \times 1$ S |  |
| SM1155 $\times \times \times 2$ S | 8 -pin SOP |
| SM1155 $\times \times \times 3$ S |  |

## PINOUT

(Top view)


PACKAGE DIMENSIONS
(Unit: mm)


## PAD DESCRIPTION

| Number | Name | i/0 | Function |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | T2 | - | Test pins (must be open) |  |  |
| 2 | T1 |  |  |  |  |
| 3 | TG | ip ${ }^{1}$ | Melody mode control input |  |  |
|  |  |  | H | SM1155x××1S | Level hold 1 |
|  |  |  |  | SM1155 $\times \times \times 2$ S | Level hold 2 |
|  |  |  |  | SM1155 $\times \times \times 3$ S | One-shot |
|  |  |  | L/open | SM1155 $\times$ X $\times 1$ S/ 2 S/ 3 S | Non-play |
| 4 | VSS | - | Ground |  |  |
| 5 | OUT | 0 | Piezoelectric speaker driver outputs. Both pins are LOW in non-play mode. OUT is LOW and OUT is HIGH during output for a musical rest note. Both pins are HIGH during the gap between musical notes. |  |  |
| 6 | OUT |  |  |  |  |
| 7 | VDD | - | Supply. The rear surface of the chip is $V_{D D}$ level. |  |  |
| 8 | TC | - | Test pins (must be open) |  |  |

1. Built-in pull-down resistor (the resistance of the pull-down resistor varies with the applied voltage, as described in the Electrical Characteristics).

## SPECIFICATIONS

## Absolute Maximum Ratings

| Parameter | Symbol | Condition | Rating | Unit |
| :--- | :---: | :---: | :---: | :---: |
| Supply voltage range | $\mathrm{V}_{D D}-\mathrm{V}_{S S}$ |  | -0.3 to 5.0 | V |
| Input voltage range | $\mathrm{V}_{I N}$ |  | $\mathrm{~V}_{S S}-0.2$ to $\mathrm{V}_{D D}+0.2$ | V |
| Operating temperature range | $\mathrm{T}_{\text {opr }}$ |  | -20 to 80 | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature range | $\mathrm{T}_{\text {stg }}$ | -55 to 125 | ${ }^{\circ} \mathrm{C}$ |  |

## Electrical Characteristics

$\mathrm{T}_{\mathrm{a}}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{SS}}=0 \mathrm{~V}, \mathrm{~V}_{\mathrm{DD}}=1.5 \mathrm{~V}$

| Parameter | Symbol | Condition | Rating |  |  | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | min | typ | max |  |
| Operating voltage | $V_{D D}$ |  | 1.2 | 1.5 | 3.6 | V |
| Current consumption ${ }^{1}$ | $\mathrm{IDD1}$ | Non-play mode | - | 0.01 | 0.3 | $\mu \mathrm{A}$ |
| Current consumption ${ }^{2}$ | $l_{\text {DD2 }}$ | Melody modes: OUT, OUT open | - | 25 | 50 | $\mu \mathrm{A}$ |
| TG LOW -level input voltage | $\mathrm{V}_{\text {IL }}$ |  | - | - | $\mathrm{V}_{S S}+0.2$ | V |
| TG HIGH-level input voltage | $\mathrm{V}_{\text {IH }}$ |  | $V_{D D}-0.2$ | - | - | V |
| TG LOW -level input current | ILL | $\mathrm{V}_{\text {IL }}=0.4 \mathrm{~V}$ | 1.4 | 3.0 | 6.0 | $\mu \mathrm{A}$ |
| TG HIGH-level input current | IIH | $\mathrm{V}_{\text {IH }}=1.5 \mathrm{~V}$ | 1.4 | 3.0 | 6.0 | $\mu \mathrm{A}$ |
| OUT, OUT LOW -level output current | 10 L | $\mathrm{V}_{\text {OL }}=0.75 \mathrm{~V}$ | 2.0 | - | - | mA |
| OUT, ОUT HIGH-level output current | $\mathrm{IOH}^{\text {r }}$ | $\mathrm{V}_{\mathrm{OH}}=0.75 \mathrm{~V}$ | 2.0 | - | - | mA |
| Internal oscillator frequency | fosc | $\mathrm{f}_{0}=50 \mathrm{kHz}$ | -20 | - | +20 | \% |

1. Measurement circuit



## FUNCTIONAL DESCRIPTION

## Melody Modes

When TG goes HIGH ( $\mathrm{V}_{\mathrm{DD}}$ ), melody play starts.

## Level hold 1 (SM1155 $\times \times \times 1$ S)

When TG goes HIGH, melody play starts and continues while TG is held HIGH. When TG goes open circuit or LOW, melody play stops, even if during mid melody.


## Level hold 2 (SM1155 $\times \times \times 2$ S)

When TG goes HIGH, a single melody play starts. Melody play continues until the single melody ends or TG goes open circuit or LOW, whichever occurs first.


## One-shot (SM1155 $\times \times \times 3$ S)

When TG goes HIGH, a single melody play starts. Melody play continues until the melody ends, even if TG goes open circuit or LOW mid melody. However, if the TG input goes HIGH again during melody play, the melody play restarts from the beginning.


## Power-save Function

As shown in the preceding timing diagrams, the oscillator stops during non-play mode and the pull-down resistance value changes in response to both HIGH-level and LOW-level inputs (power-save pull-down resistor) to reduce power consumption and extend battery life.

## Non-play oscillator stop function

When melody play ends, regardless of the state of TG, the internal oscillator stops and is placed in a standby state. In this state, the current consumption, including input pin pull-down resistor current ( $\mathrm{I}_{\mathrm{IH}}$ max), does not exceed $3.3 \mu \mathrm{~A}$.

## Power-save pull-down resistor

The resistance of the TG input pull-down resistor changes in response to the input voltage. The pull-down resistance is $500 \mathrm{k} \Omega$ when the input is HIGH , and the pull-down resistance is $135 \mathrm{k} \Omega$ when the input is LOW.

Furthermore, if a light-dependent resistor (CdS) cell is employed as a switch (the pull-down resistance is maximum when the CdS resistance is minimum (light) and the pull-down resistance is minimum when the CdS resistance is maximum (dark)), the combined resistance can be increased, decreasing current consumption.

## Musical Specifications

## Maximum program steps

A maximum of 64 steps can be programmed into internal mask-programmable ROM. Each step represents either a note (sound pitch and length), a rest note, or a jump. The maximum number of jumps is 7 .

## Note length (including rests)

Eight rhythm values, from sixteenth note to half note, for notes and rests can be programmed, as shown in the following table.

| Type | Code |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Note | d | d | d. | . | - $+d$ | d. | -. | d |
| Rest | 9 | 9 | 9 | ; | $3+9$ | 3. | 3. | - |

Also, notes and rests longer than half notes and rests can be created using a tie to connect the notes. This requires 2 program steps in ROM.

## Tempo

The tempo for the standard quarter note can be selected from the following 16 options.

| Code | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | $A$ | $B$ | $C$ | $D$ | $E$ | $F$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $d=$ | 697 | 348 | 232 | 174 | 139 | 116 | 99.4 | 87 | 77.3 | 69.6 | 63.3 | 58 | 53.5 | 49.7 | 46.4 | 43.5 |

## Pitch and scale

The SM1155 series devices support 3.5 octaves ranging from $G_{3}$ to $D_{7}$, from which 15 notes can be selected to form a scale.

## TYPICAL APPLICATION

The circuits below represent the standard connections for SM1 155 series devices.


Circuit 1


Circuit 3


Circuit 2

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