

## PRELIMINARY DATA

### RHYTHM GENERATORS

- 16 CODED PROGRAMMABLE RHYTHMS FOR THE M268
- 8 PROGRAMMABLE RHYTHMS (ALSO AVAILABLE IN COMBINATION) FOR THE M269
- 12 OUTPUTS (2 SECTIONS 8 + 4)
- MASK PROGRAMMABLE RESET COUNTS (24 or 32)
- EPROM TECHNOLOGY PIN-TO-PIN COMPATIBLE DEVICE AVAILABLE FOR THE M268
- DOWN BEAT OUT
- SYNC OUT
- EXTERNAL RESET
- TWO CHIP SELECTS (CS1, CS2) FOR SEPARATE TRISTATE CONDITION OF THE TWO OUT. PUT SECTIONS
- INTERNAL PULL-UP ON THE INPUTS
- OPEN DRAIN OUTPUTS WITH RETURN TO "1" STATUS
- CHOICE BETWEEN RETURN TO "1" OR NOT ON 8 OUTPUTS (OUT 1, 2, 3, 4, 9, 10, 11, 12) SEPARATELY
- ONLY ONE POWER SUPPLY (+5V)
- VERY LOW POWER CONSUMPTION (150 mW TYP.)

The M268, M269 are monolithic rhythm generators specifically designed for electronic organs and other musical instruments.

Constructed on a single chip using MOS N-channel silicon gate technology, they are supplied in a 24 lead dual in-line plastic package.

### ABSOLUTE MAXIMUM RATINGS\*

$V_{DD}^{**}$	Source supply voltage	-0.3 to +7	V
$V_i^{**}$	Input voltage	-0.3 to +7	V
$I_o$	Output current (at any pin)	3	mA
$V_{OH}$	Output voltage	12	V
$T_{stg}$	Storage temperature range	-65 to +125	°C
$T_{op}$	Operating temperature range	0 to 50	°C

\* Stresses above those listed under "Absolute Maximum Ratings" may cause permanent damage to the device. This is a stress rating only and functional operation of the device at these or any other conditions above those indicated in the operational sections of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

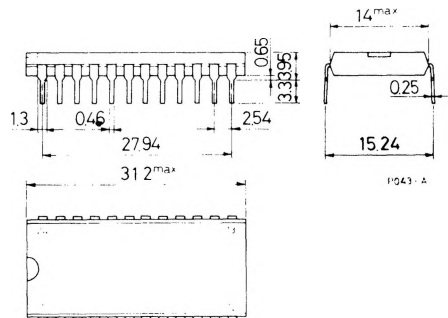
\*\* All voltages are with respect to  $V_{SS}$  (GND).

**ORDERING NUMBERS:** M268 B1/EB1 for dual in-line plastic package  
M269 B1 for dual in-line plastic package

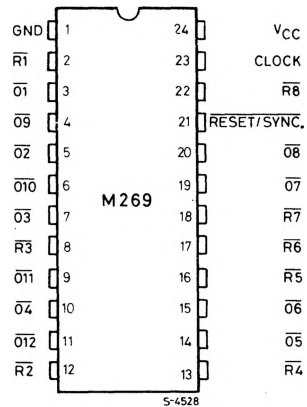
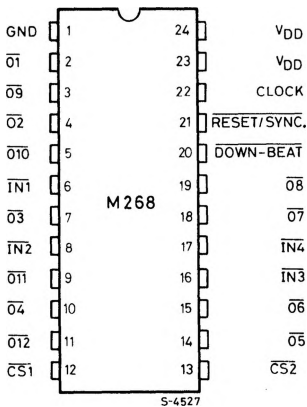


# MECHANICAL DATA (dimensions in mm)

Dual in-line plastic package (24 lead)



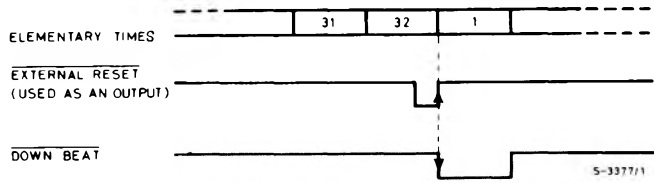
# PIN CONNECTIONS



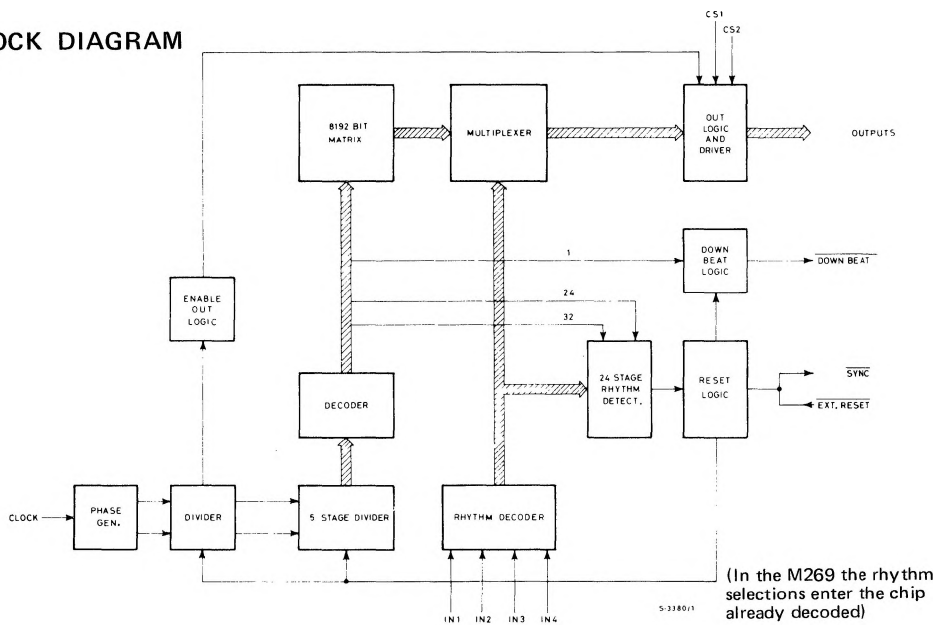
CS1 enables the outputs 01 to 08  
CS2 enables the outputs 09 to 12

\* This is a bidirectional pin. Used as an input it allows the chip reset; used as an output it can reset other devices.  
\*\* This pin generates a down beat trigger which can be used to drive an external lamp to indicate the first beat of the first bar of each rhythm.

RESET AND DOWN BEAT TIMING WAVEFORMS (POSITIVE LOGIC)



BLOCK DIAGRAM



RHYTHM, SELECTION(for M268 only)

Rhythm	$\overline{IN4}$	$\overline{IN3}$	$\overline{IN2}$	$\overline{IN1}$
1	1	1	1	1
2	1	1	1	0
3	1	1	0	1
4	1	1	0	0
5	1	0	1	1
6	1	0	1	0
7	1	0	0	1
8	1	0	0	0
9	0	1	1	1
10	0	1	1	0
11	0	1	0	1
12	0	1	0	0
13	0	0	1	1
14	0	0	1	0
15	0	0	0	1
16	0	0	0	0



**STATIC ELECTRICAL CHARACTERISTICS**(positive logic,  $V_{DD} = 4.75$  to  $5.25V$ ,  $T_{amb} = 0$  to  $50^{\circ}C$  unless otherwise specified)

Parameter	Test conditions	Values			Unit
		Min.	Typ.	Max.	

**CLOCK INPUT**

$V_{IH}$	Clock high voltage	2.4		$V_{DD}$	V
$V_{IL}$	Clock low voltage	0		0.4	V

**DATA INPUTS**

V <sub>IH</sub>	Input high voltage		2.4		V <sub>DD</sub>	V
V <sub>IL</sub>	Input low voltage		0		0.4	V
R <sub>IN</sub>	Internal resistance to V <sub>DD</sub>	V <sub>I</sub> = 0V      V <sub>DD</sub> = 5V	100	180		KΩ
I <sub>OL</sub> (*)	Input load current	V <sub>I</sub> = V <sub>IL</sub>		-50		μA

**EXT. RESET**

V <sub>IH</sub>	Input high voltage		4.5		V <sub>DD</sub>	V	
V <sub>IL</sub>	Input low voltage		0		1.5	V	
R <sub>OFF</sub>	Internal resistance to V <sub>DD</sub> (inactive sync)	V <sub>O</sub> = 0	V <sub>DD</sub> = 5V	100	180	KΩ	
R <sub>ON</sub>	Internal resistance to V <sub>DD</sub> (active sync)	V <sub>O</sub> = 1V	V <sub>DD</sub> = 4.75V		260	300	Ω

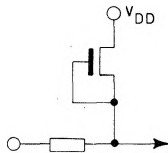
**OUTPUTS ( $O_I$ , Down beat)**

$R_{ON}$	$V_O = 1V$	260	300	$\Omega$
$V_{OL}$	Source current = 1 mA	0.26	0.3	V
$I_{LO}$	$V_O = 12V$	$T_{amb} = 25^{\circ}C$	10	$\mu A$

**POWER DISSIPATION**

$I$	Supply current	$T_{amb} = 25^{\circ}C$	30	mA
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(\*) The "High Level" is clamped by the internal pull-up.





M 268  
M 269

**DYNAMIC ELECTRICAL CHARACTERISTICS** (positive logic,  $V_{DD} = 4.75$  to  $5.25V$ ,  $T_{amb} = 0$  to  $50^{\circ}C$  unless otherwise specified)

Parameter	Test conditons	Values			Unit
		Min.	Typ.	Max.	

**CLOCK INPUT**

f	Clock repetition rate	DC		100	KHz
$t_w$	Pulse width	Measured at 50% of the swing	5		$\mu s$
$t_r$	Rise time	Measured between 10% and 90% of the swing		100	$\mu s$
$t_f$	Fall time	Measured between 10% and 90% of the swing		100	$\mu s$

**EXT. RESET**

$t_{wR}$	Pulse width	100			$\mu s$
$t_{CR}$	Clock delay with respect to reset	0			$\mu s$

**TIMING WAVEFORMS**

BIT SEQUENCE

CLOCK

EXTERNAL RESET

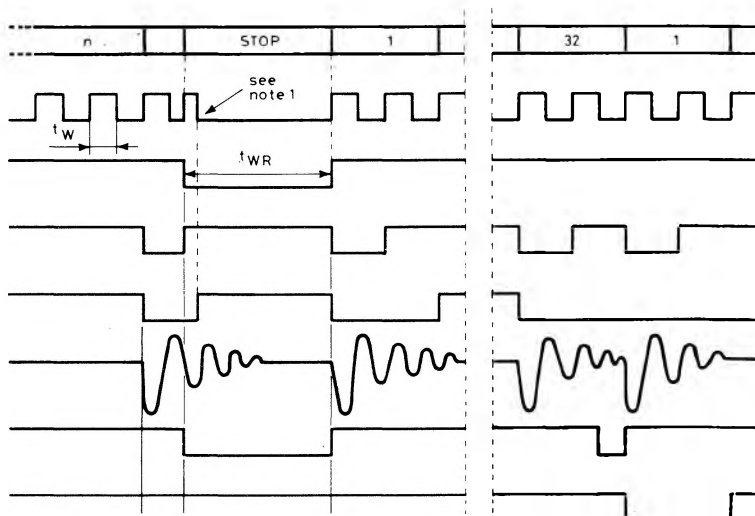
OUT SIGNAL  
WITH RETURN TO "1"

OUT SIGNAL  
WITHOUT RETURN TO "1"

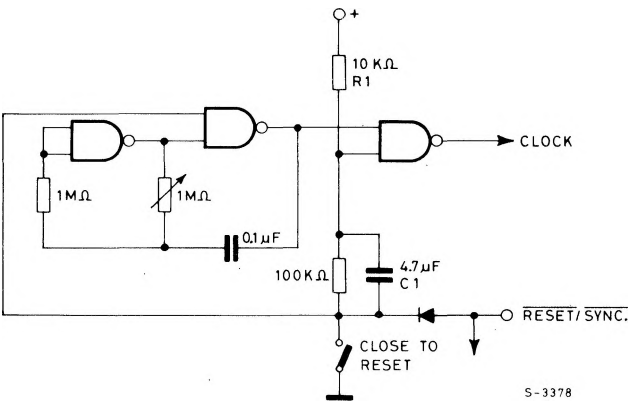
EXTERNAL NOISE  
GENERATOR

SYNC.

DOWN BEAT

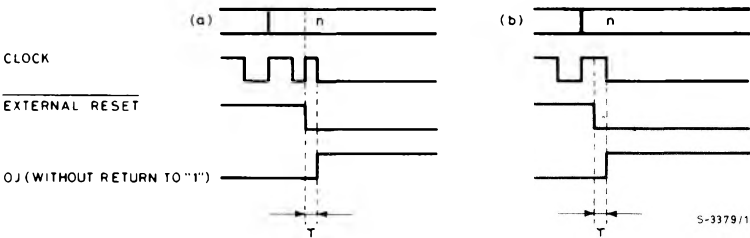


**Note 1:** This additional pulse, to reset the outputs without return to "1", can be obtained by using a clock generator as shown in the following diagram:



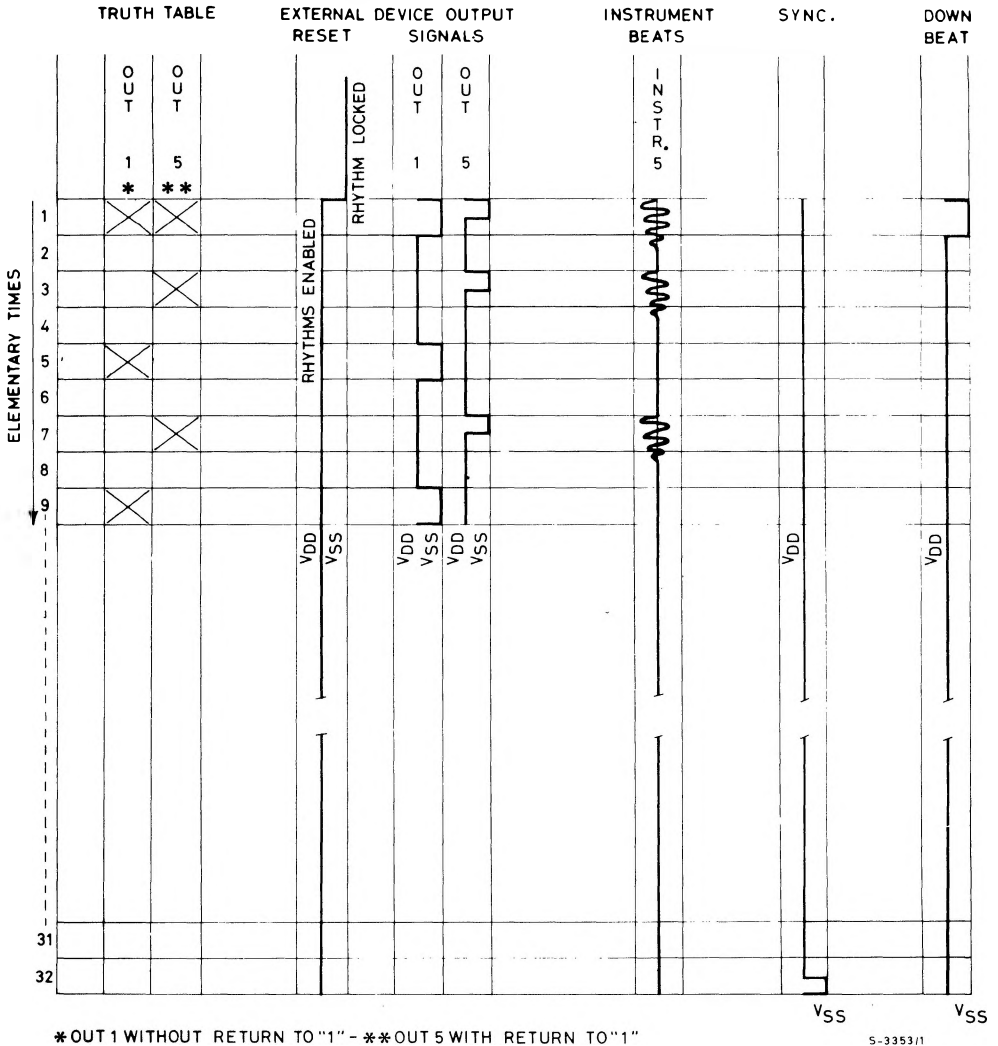
Ext. Reset/Sync. is a bidirectional pin. Used as an input it can reset the circuit as shown in the timing diagram and used as an output it can drive the reset of other devices.

Using the clock generator shown in the above figure, when the switch is closed asynchronous with respect to the clock, it is possible to have to two cases (see the following diagrams); in both the cases the output reset can be obtained by CS1 and CS2.



In both the cases the delay  $\tau$  (in the outputs without return to "1") is defined through the constant  $R1\ C1 \geq 10\ \mu\text{sec}$ .

## INSTRUMENT BEATS VERSUS RHYTHM PROGRAM



**Note:** The output 01 to 08 are enabled by CS1; the outputs 09 to 12 are enabled by CS2. The outputs 01 to 04 and 09 to 12 are programmable separately without return to "1".