

Ordering number: EN3534



No. 3534

Monolithic Linear IC

LA4571MB

**Low-voltage Headphone Amplifier
for Stereo Audio**

OVERVIEW

The LA4571MB is a low-voltage, stereo headphone amplifier incorporating both tape head preamplifiers and headphone power amplifiers in a single chip, making it ideal for portable battery-powered equipment. It features logic-level controlled output signal muting, excellent noise characteristics and easy interconnection with signal sources, such as an AM/FM tuner IC.

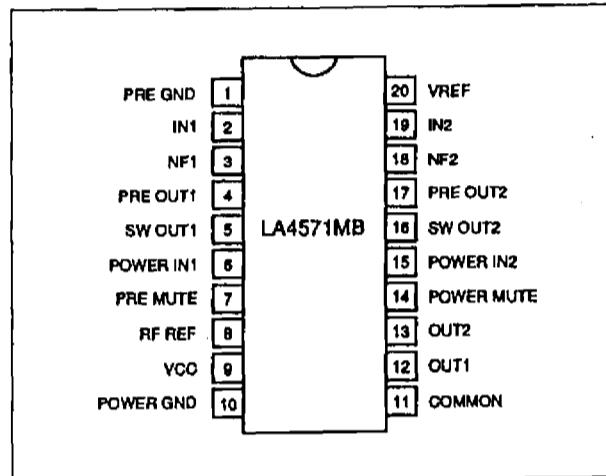
The LA4571MB requires no input or output coupling capacitors. A buffer amplifier with $10\ \Omega$ output impedance reduces the size of the virtual-earth decoupling capacitor. The preamplifier and power amplifier inputs only require the addition of an external capacitor to provide high-frequency noise filtering.

The LA4571MB operates from a 3 V supply and is available in 20-pin MFPs.

FEATURES

- Stereo tape head preamplifiers and headphone power amplifiers on chip
- Output signal muting
- Low noise
- $8\ \Omega$ speaker driver
- 3 V supply
- 20-pin MFP

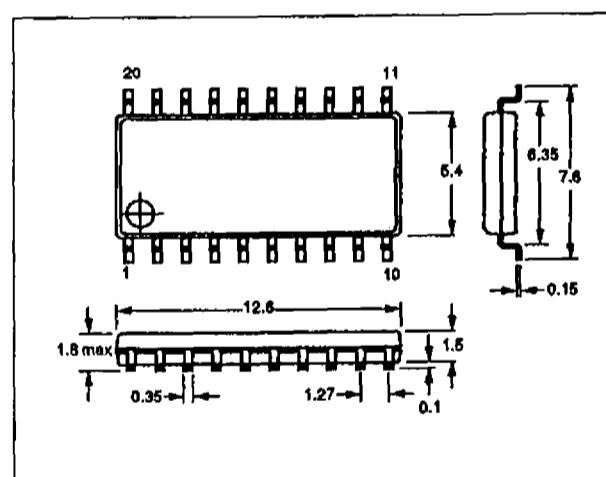
PINOUT



PACKAGE DIMENSIONS

Unit: mm

3036B-MFP20



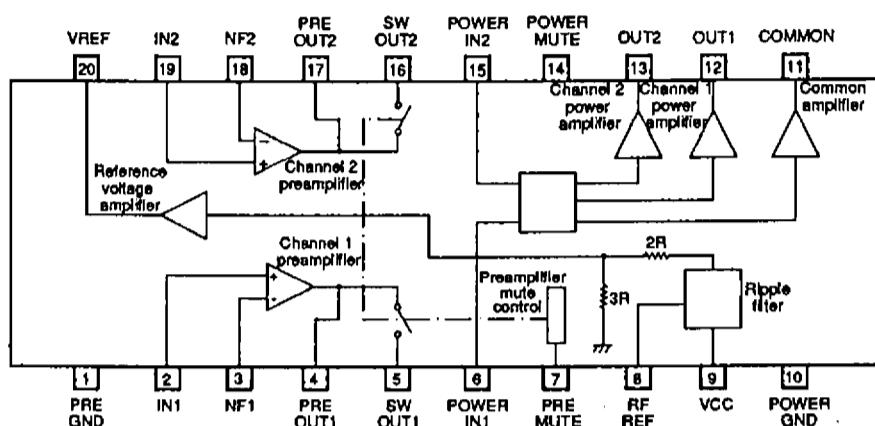
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3271TS (US) No.3534-1/10

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BLOCK DIAGRAM



PIN DESCRIPTION

| Number | Name | Description |
|--------|------------|--|
| 1 | PRE GND | Preamplifier ground |
| 2 | IN1 | Channel 1 preamplifier input |
| 3 | NF1 | Channel 1 preamplifier negative feedback input |
| 4 | PRE OUT1 | Channel 1 preamplifier output |
| 5 | SW OUT1 | Channel 1 preamplifier mute-control switched output. $R_{IN} \geq 500 \text{ k}\Omega$ |
| 6 | POWER IN1 | Channel 1 power amplifier input. $R_{IN} \leq 30 \text{ k}\Omega$ |
| 7 | PRE MUTE | Preamplifier mute control |
| 8 | RF REF | Ripple-filter capacitor connection |
| 9 | VCC | Supply voltage |
| 10 | POWER GND | Power amplifier ground |
| 11 | COMMON | Common amplifier output |
| 12 | OUT1 | Channel 1 power amplifier output |
| 13 | OUT2 | Channel 2 power amplifier output |
| 14 | POWER MUTE | Power amplifier mute control |
| 15 | POWER IN2 | Channel 2 power amplifier input. $R_{IN} \leq 30 \text{ k}\Omega$ |
| 16 | SW OUT2 | Channel 2 preamplifier mute-control switched output. $R_{IN} \geq 500 \text{ k}\Omega$ |
| 17 | PRE OUT2 | Channel 2 preamplifier output |
| 18 | NF2 | Channel 2 preamplifier negative feedback input |
| 19 | IN2 | Channel 2 preamplifier input |
| 20 | VREF | Reference-voltage amplifier output. $I_{max} = \pm 500 \mu\text{A}$ |

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SPECIFICATIONS

Absolute Maximum Ratings

| Parameter | Symbol | Rating | Unit |
|-----------------------------|---------------------|------------|--------|
| Supply voltage | V _{CC} max | 4.5 | V |
| Power dissipation | P _D max | 400 | mW |
| Operating temperature range | T _{OPR} | -20 to 75 | deg. C |
| Storage temperature range | T _{STG} | -40 to 125 | deg. C |

Recommended Operating Conditions

T_A = 25 deg. C

| Parameter | Symbol | Rating | Unit |
|----------------------|--------------------|------------|------|
| Supply voltage | V _{CC} | 3.0 | V |
| Supply voltage range | V _{CC} op | 1.8 to 3.6 | V |

Electrical Characteristics

Preamplifier and power amplifier

V_{CC} = 3.0 V, T_A = 25 deg. C, f = 1 kHz, R_L (pre) = 10 kΩ, R_L (power) = 16 Ω, 0 dBm at 0.775 V unless otherwise noted

| Parameter | Symbol | Condition | Rating | | | Unit |
|--------------------------|------------------|--|--------|-----|-----|------|
| | | | min | typ | max | |
| Quiescent supply current | I _{CC0} | R _G = 2.2 kΩ, V _I = 0V | - | 17 | 27 | mA |
| Total voltage gain | V _{GT} | V _O = -5 dBm | 65 | 68 | 71 | dB |

Preamplifier

V_{CC} = 3.0 V, T_A = 25 deg. C, f = 1 kHz, R_L (pre) = 10 kΩ, R_L (power) = 16 Ω, 0 dBm at 0.775 V unless otherwise noted

| Parameter | Symbol | Condition | Rating | | | Unit |
|--------------------------------|--------------------|---|--------|------|-----|------|
| | | | min | typ | max | |
| Open-loop voltage gain | V _{GO} | V _O = -5 dBm | 70 | 80 | - | dB |
| Closed-loop voltage gain | V _{G1} | V _O = -5 dBm | - | 40 | - | dB |
| Maximum output voltage | V _O max | THD = 1%, V _{CC} = 1.8 V | 0.1 | 0.2 | - | V |
| Total harmonic distortion | THD ₁ | V _O = 0.2 V, VG = 40 dB (NAB standard) | - | 0.05 | 0.5 | % |
| Input conversion noise voltage | V _{NI} | R _G = 2.2 kΩ, bandwidth = 20 Hz to 20 kHz | - | 1.3 | 2.0 | µV |
| Channel crosstalk | CT ₁ | R _G = 2.2 kΩ, 1 kHz tone | 60 | 80 | - | dB |
| Ripple rejection | R _{r1} | R _G = 2.2 kΩ, V _{CC} = 1.8 V, V _r = -20 dBm, f _r = 100 Hz | 40 | 50 | - | dB |

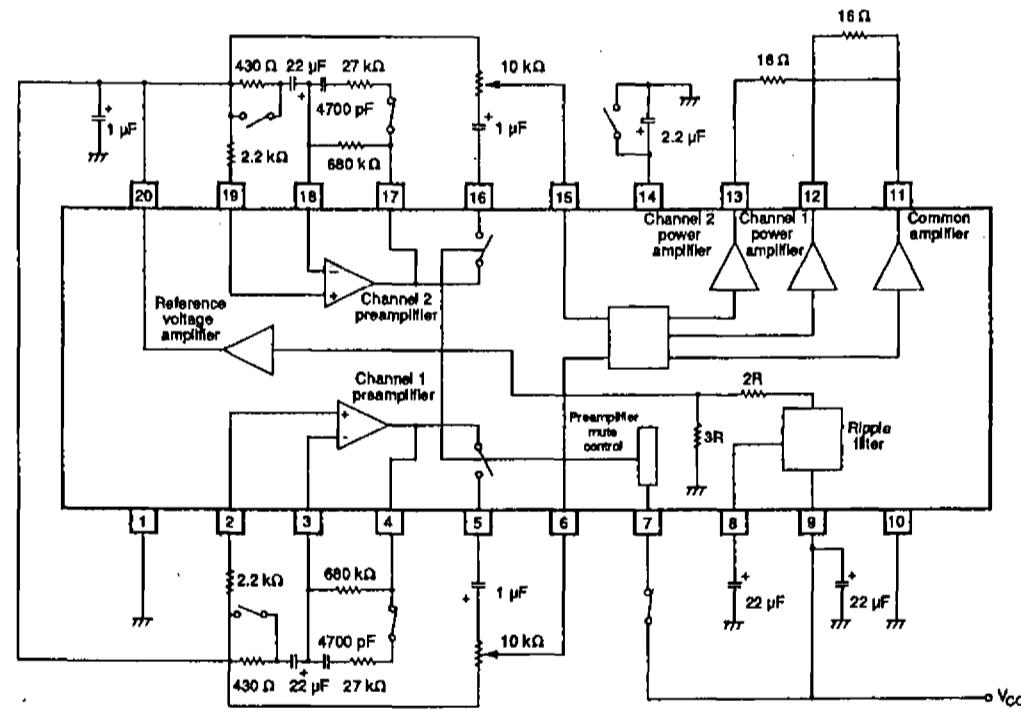
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Power amplifier

$V_{CC} = 3.0 \text{ V}$, $T_a = 25 \text{ deg. C}$, $f = 1 \text{ kHz}$, $R_L (\text{pre}) = 10 \text{ k}\Omega$, $R_L (\text{power}) = 16 \Omega$, 0 dBm at 0.775 V unless otherwise noted

| Parameter | Symbol | Condition | Rating | | | Unit |
|---------------------------|----------|---|--------|-----|-----|------------------|
| | | | min | typ | max | |
| Output power | P_o | | 23 | 32 | — | mW |
| Closed-loop voltage gain | VG_2 | $V_o = -5 \text{ dBm}$ | 25 | 28 | 31 | dB |
| Total harmonic distortion | THD_2 | $P_o = 1 \text{ mW}$ | — | 0.4 | 1.0 | % |
| Channel crosstalk | CT_T | $V_o = -5 \text{ dBm}$, $R_v = 0 \Omega$ | 30 | 40 | — | dB |
| Output noise voltage | V_{NO} | $R_g = 0 \Omega$, bandwidth = 20 Hz to 20 kHz | — | 24 | 40 | μV |
| Ripple rejection | R_r | $R_g = 0 \Omega$, $V_r = -20 \text{ dBm}$, $f_r = 100 \text{ Hz}$, $V_{CC} = 1.8 \text{ V}$ | 45 | 60 | — | dB |
| Input resistance | R_i | | 22 | 30 | 38 | $\text{k}\Omega$ |
| Output DC offset voltage | V_{OS} | | -90 | — | 90 | mV |

Measurement circuit

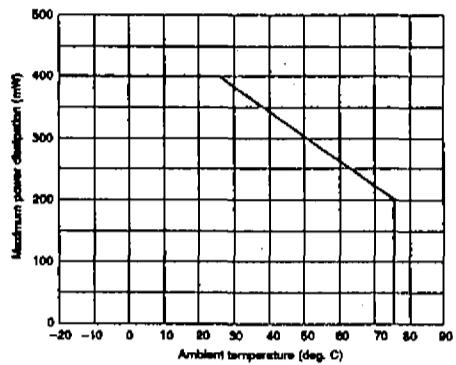


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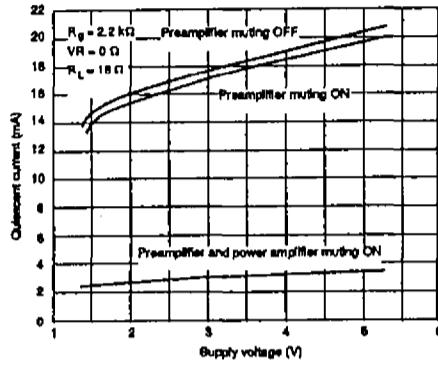
Typical Performance Characteristics

Preamplifier and power amplifier

Maximum power dissipation vs. temperature

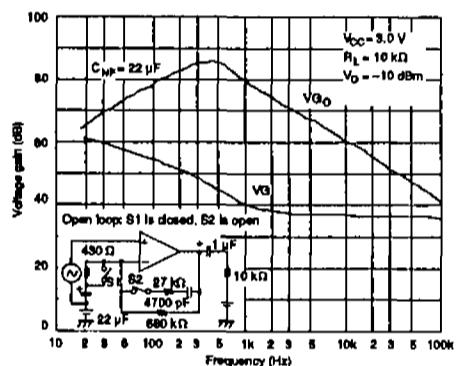


Quiescent supply current vs. supply voltage

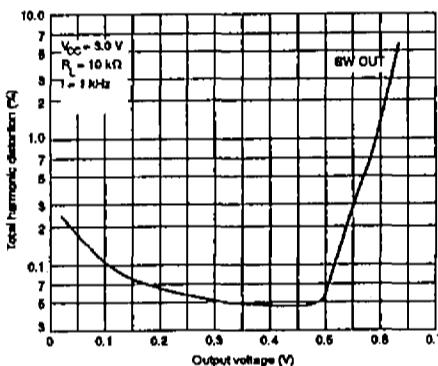


Preamplifier

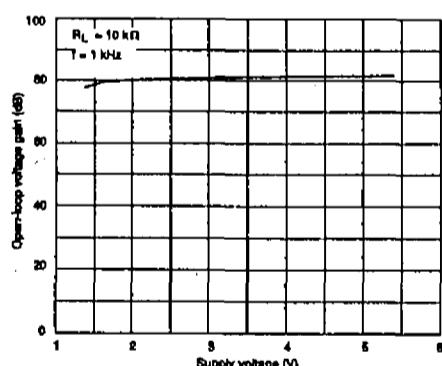
Frequency response



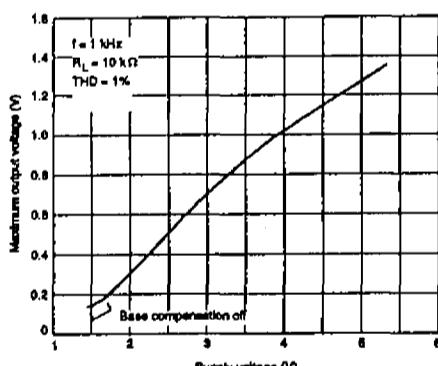
Total harmonic distortion vs. output voltage



Open-loop voltage gain vs. supply voltage

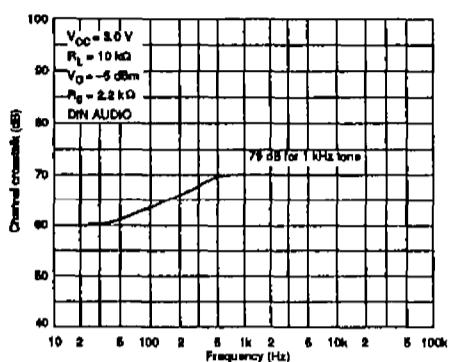


Maximum output voltage vs. supply voltage

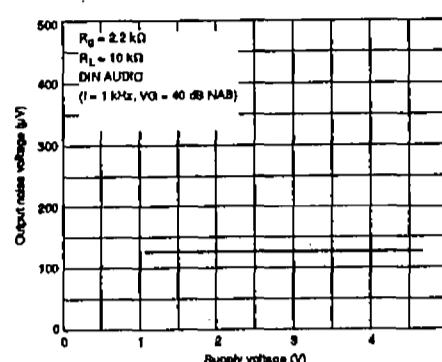


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Channel crosstalk vs. frequency

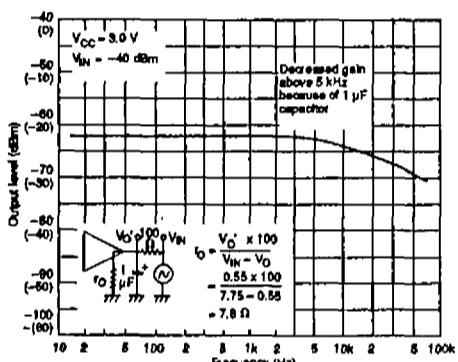


Output noise voltage vs. supply voltage

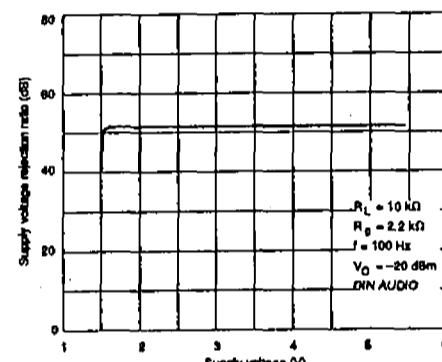


Reference-voltage amplifier

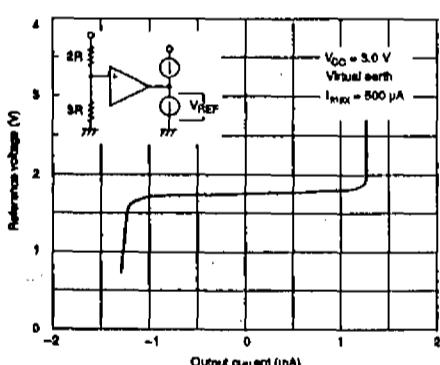
Output level vs. frequency



Supply voltage rejection ratio vs. supply voltage



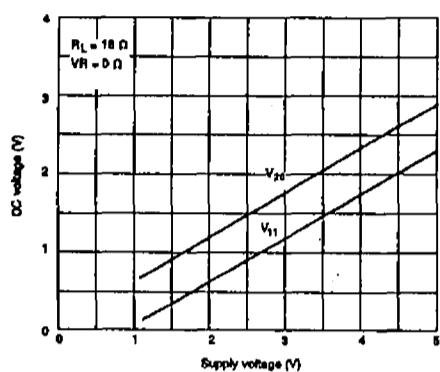
Reference voltage vs. output current



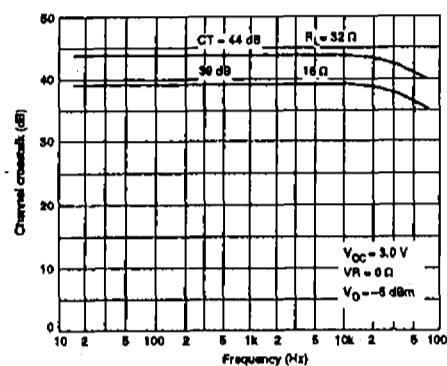
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Power amplifier

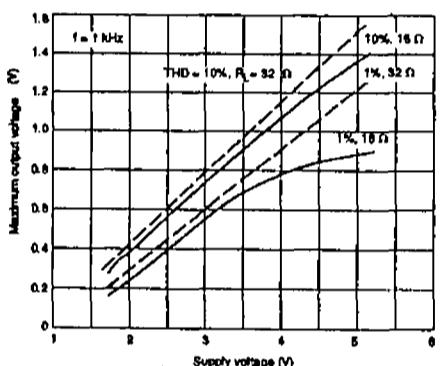
DC voltage vs. supply voltage



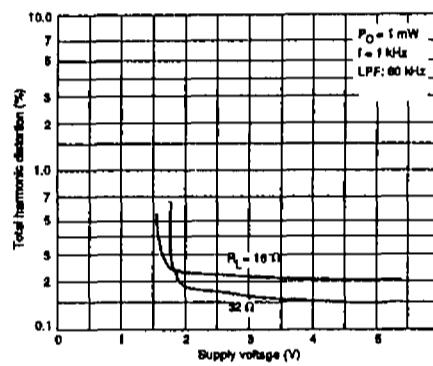
Channel crosstalk vs. frequency



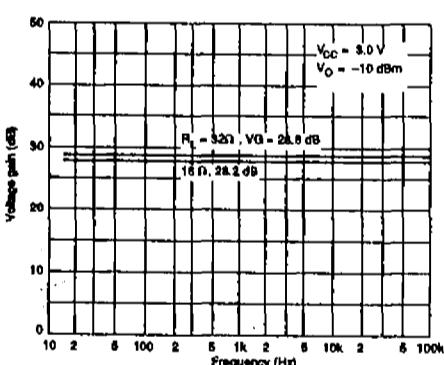
Maximum output voltage vs. supply voltage



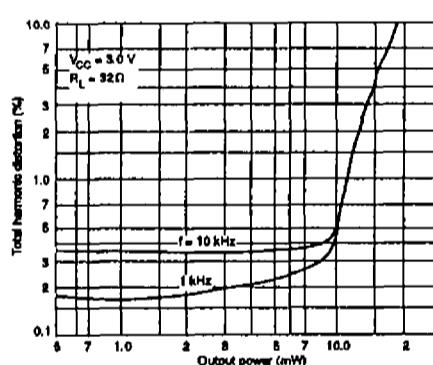
Total harmonic distortion vs. supply voltage



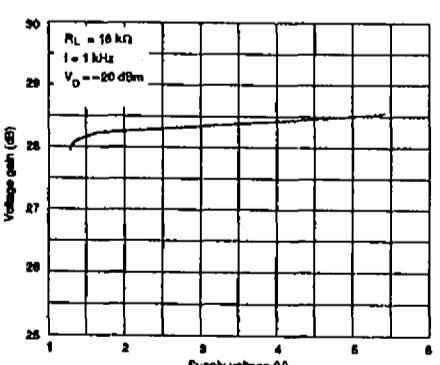
Frequency response



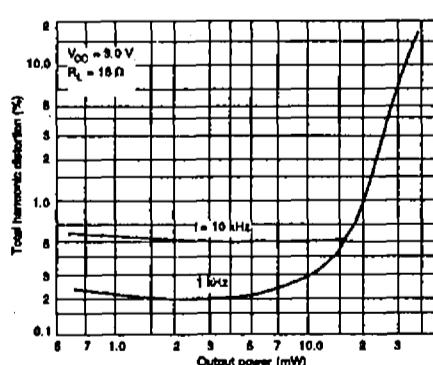
Total harmonic distortion vs. output power (1)



Voltage gain vs. supply voltage

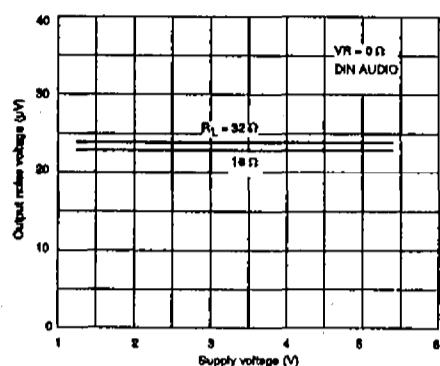


Total harmonic distortion vs. output power (2)

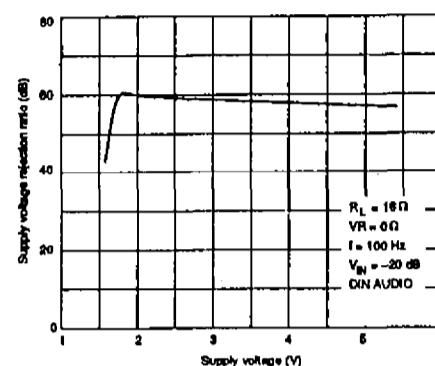


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Output noise voltage vs. supply current



Supply voltage rejection ratio vs. supply voltage



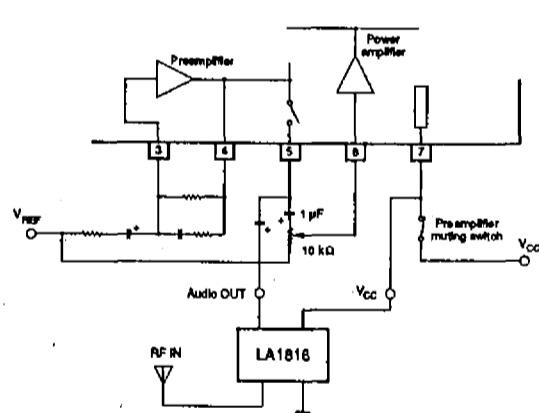
FUNCTIONAL DESCRIPTION (channel 1 only)

Tape Head Preamplifier

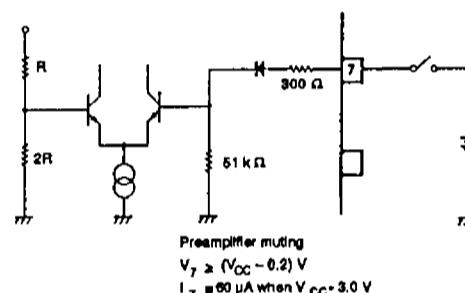
Tape head signal sources are connected to the non-inverting input of the op-amp, negative feedback preamplifier.

When PRE MUTE is open, the preamplifier output is connected to SW OUT1, and when PRE MUTE is HIGH ($V_{cc} \pm 0.2$ V at 60 μ A input current), SW OUT1 is open. This can be used to switch, or mute, the preamplifier output.

The following figure shows a circuit with preamplifier muting which amplifies an audio signal from an RF tuner.



The internal circuit of the PRE MUTE pin is shown in the following figure.

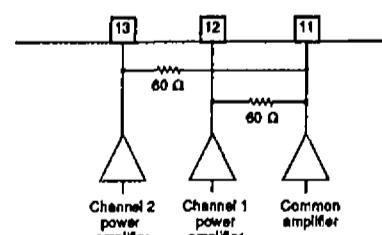


The output pins, PRE OUT1 and SW OUT1, can both drive a 10 kΩ load resistance.

The preamplifier input pin, IN1, the negative feedback input pin, NF1, and the output pin, PRE OUT1, are biased at 1.8 V.

Power Amplifier

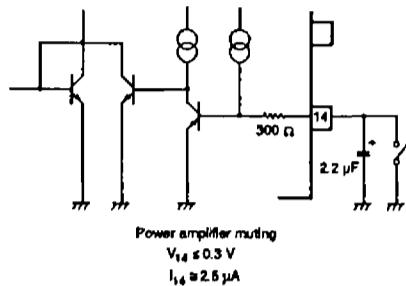
The power amplifier stage comprises an amplifier for each channel and a common amplifier. The power amplifier outputs are connected internally by 60 Ω resistors to prevent oscillation, as shown in the following figure.



When POWER MUTE is LOW (less than 0.3 V at 2.5 μ A input current), the power amplifier output signal is muted. The power amplifier mute release time is set by an external capacitor.

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The internal circuit of the POWER MUTE pin is shown in the following figure.



The power amplifier input pin, POWER IN1, is biased at 1.8 V, and the output pins at 1.2 V.

DESIGN NOTES

The preamplifier inputs should be connected to V_{REF} through a 2.2 kΩ resistor if there is no tape head input signal source.

The mute release time capacitor of the power amplifier should be between 1.0 and 4.7 μF. For V_{cc} = 3.0 V and C = 2.2 μF, the mute release time is 0.7 s.

The ripple rejection ratio setting capacitor should be between 2.2 and 33 μF. For 2.2 μF, the ripple rejection ratio is 35 dB, and for 22 μF, it is 55 dB.

When the output amplifier turns OFF, the protection circuit shown in the following figure detects the falling

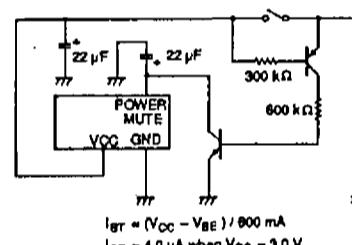
Reference Voltage

The input to the voltage reference amplifier is a voltage divided level from the supply voltage ripple filter. The reference voltage is given by $0.6 \times V_{cc}$.

The supply voltage ripple filter requires the connection of an external filter capacitor to RF REF. A large capacitance results in a high ripple rejection ratio.

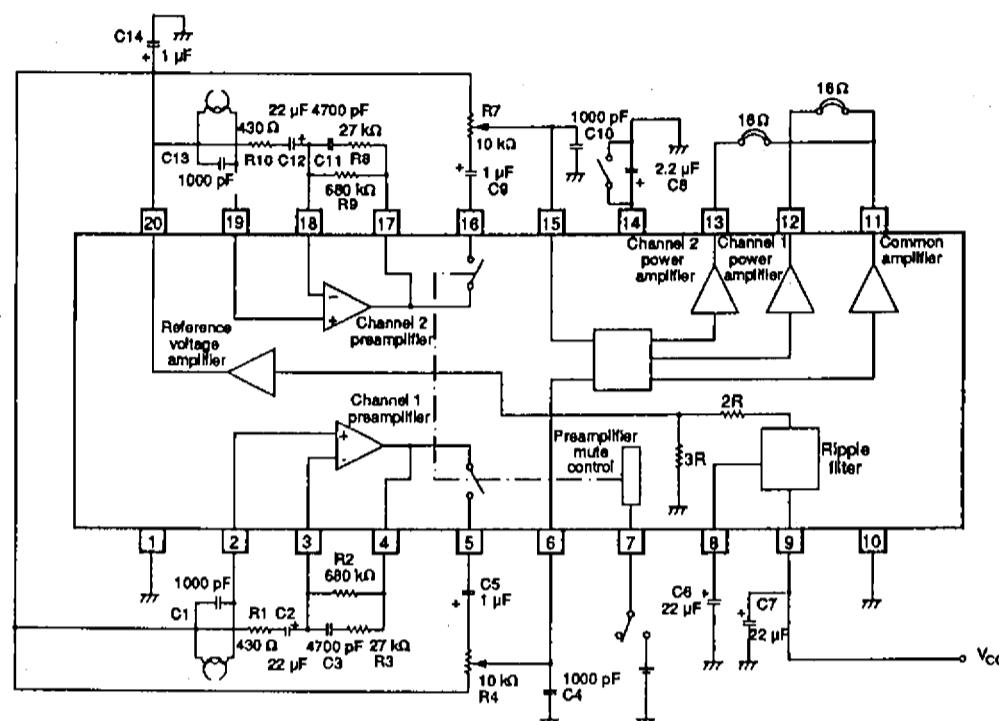
Noise filtering is achieved by the addition of a single capacitor to V_{REF}. Since the reference voltage amplifier has a buffered output, this capacitor can be as low as 1 μF.

supply voltage and then mutes the power amplifier to protect the device.



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TYPICAL APPLICATION



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