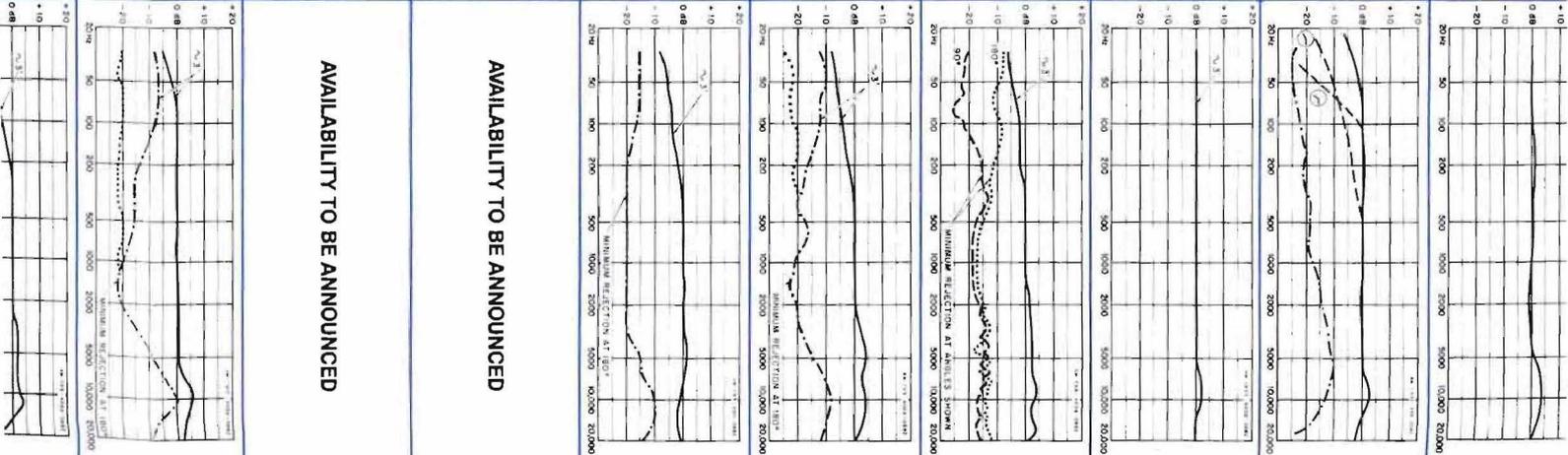


CK-1S	CK-1X	CK-2X	CK-3	CK-5	CK-8	CK-22	C-535EB	C-567E (Lavaller)
CONDENSER CAPSULE	CONDENSER CAPSULE (Prepolarized)	CONDENSER CAPSULE (Prepolarized)	CONDENSER CAPSULE	CONDENSER CAPSULE	CONDENSER INTERFERENCE TUBE (8 1/2 inch Shotgun)	CONDENSER CAPSULE	CONDENSER (Prepolarized)	CONDENSER (Prepolarized)
CARDIOID (With rising response)	CARDIOID	ONMIDIRECTIONAL	HYPERCARDIOID	CARDIOID	DIRECTIONAL	OMNIDIRECTIONAL	CARDIOID	OMNIDIRECTIONAL
20 - 20,000 Hz	20 - 20,000 Hz	20 - 20,000 Hz	20 - 20,000 Hz	20 - 20,000 Hz	30 - 18,000 Hz	20 - 20,000 Hz	20 - 20,000 Hz	20 - 20,000 Hz
9.5 mV/Pa -60.5 dBV*			9.5 mV/Pa -60.5 dBV*	9.5 mV/Pa -57 dBV*	15 mV/Pa -57 dBV*	8 mV/Pa -62 dBV*	9 mV/Pa -61 dBV*	6 mV/Pa -65 dBV*

REQUIRES C-460B or C-451EB PREAMP	FOR USE WITH C-460B PREAMP ONLY	FOR USE WITH C-460B PREAMP ONLY	REQUIRES C-460B or C-451EB PREAMP	REQUIRES C-460B or C-451EB PREAMP	REQUIRES C-460B or C-451EB PREAMP	REQUIRES C-460B or C-451EB PREAMP	UNIVERSAL PHANTOM 9 to 52 V	UNIVERSAL PHANTOM 9 to 52 V
Similar to CK-1, but with rising response between 2,000 and 10,000 Hz. Provides added "presence" and brilliance at normal working distances, or for preserving clarity at greater working distances.	Special capsule with cable extension for fish-pole, etc., applications.	Special capsule with cable extension for fish-pole, etc., applications.	Higher directivity compared to cardioid response. Better separation when used for multi-track recordings. Features increased gain before feedback.	Effective windscreen/pop filter plus shock-mounting makes this unit ideal for handheld use. Characteristics and response is similar to CK-1.	Designed for medium distance dialogue pickup in film and television. Also for handheld uses in noisy or feedback prone locations. High sensitivity over entire working distance.	Popular application for choruses and soloists in television and sound studios. Used in proximity to lips, no popping occurs. Has built-in wind and pop filter.	Internal four-position switch. 1) Condenser level, 100 Hz cut-off 2) Dynamic level -14dB 3) Dynamic level 500 Hz roll off.	Transducer system is elastically suspended. Minimum clothing noise. Ideal for voice pickup for strings and other musical instruments because of wide frequency range.

Foam lined vinyl case.			Foam-lined vinyl case.	Foam-lined vinyl case.	W-18 Foam windscreen, Foam-lined vinyl case.	Foam-lined vinyl case.	SA-31 Stand adapter.	H-21 Tie clip; H-20 T pin; W-37 Wiremesh windscreen; H-16 Be adapter. Foam lined vinyl case.
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Available in nickel only.	H-48 cable hanger; MK-46/3 3 meter cable with connector; ST-46 small table stand.	H-48 cable hanger; MK-46/3 3 meter cable with connector; ST-46 small table stand.	Available in black only.	W-31 Foam windscreen. KM Microphone stands. MCH Cables. AC and Battery power supplies. Available in black only.	Extremely small and inconspicuous. Satin black non-reflective surface. Snap-on windscreen eliminates sibilance and popping. AC and Battery power supplies. Available in black on			
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AVAILABILITY TO BE ANNOUNCED

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