## WHEELHOUSE 150

The warmth of hemp meets the power and responsiveness of neo in this versatile $12^{\prime \prime}$ speaker. Touch-sensitive and balanced, the Wheelhouse delivers warm, smooth tone throughout the entire spectrum, allowing you to utilize your amp controls to shape your sound. It handles pedals and amp EQ with ease. Go from country to fusion to blues and make it sound like it's right in your wheelhouse.

## $12^{"}$ <br> risums <br> $8 \Omega$


"Today's in-demand session artists and sidemen have to be chameleons. We need to seamlessly blend in stylistically and tonally with whatever type of music is being recorded. This new speaker I helped Eminence develop lets me use my amp and pedals to dial in any tone I'm after, and handles anything I throw at it." - Andy Wood / Session Artist / Touring Professional

| SPECIFICATION |  | MOUNTING INFORMATION |  | MATERIALS OF CONSTRUCTION |
| :---: | :---: | :---: | :---: | :---: |
| Nominal Basket Diameter | 12", 305 mm | Enclosure Type |  | Edge wound aluminum voice coil |
| Nominal Impedance* | $8 \Omega$ | Closed Back | Acceptable | Polyimide former |
| Power Rating* | 150 W | Open Back | Acceptable | Neodymium magnet |
| Resonance (Fs) | 82 Hz | Driver Volume Displaced | 0.06 cu.ft., 1.8 liters | Vented core |
| Usable Frequency Range | $80 \mathrm{~Hz}-3.8 \mathrm{kHz}$ | Overall Diameter | 12.17", 309.1 mm | Pressed steel basket |
| Sensitivity* | 101.4 dB | Baffle Hole Diameter | $11.13^{\prime \prime}, 282.7 \mathrm{~mm}$ | Hemp cone |
| DC Resistance (Re) | $7.5 \Omega$ | Depth | 6.25", 158.8 mm | Paper cone edge |
| Qts | 0.43 | Front Sealing Gasket | Yes | Treated paper dust cap |
| Magnet Weight | 11 oz . | Rear Sealing Gasket | No |  |
| Gap Height | 0.38 ", 9.5 mm | Mounting Holes Diameter | $0.24{ }^{\prime \prime}, 6.1 \mathrm{~mm}$ |  |
| Voice Coil Diameter | $2.5{ }^{\prime \prime}, 63.5 \mathrm{~mm}$ | Mounting Holes B.C.D. | 11.75", 298.5 mm |  |
|  |  | Net Weight | $6.6 \mathrm{lbs}, 3.0 \mathrm{~kg}$ |  |
|  |  | Shipping Weight | $8.7 \mathrm{lbs}, 3.95 \mathrm{~kg}$ |  |

FREQUENCY RESPONSE \& IMPEDANCE CURVE*



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From design and manufacturing to the stage or studio. Once you've experienced the performance of Eminence, you'll never accept anything else.

Eminence is dedicated to providing the best Quality, Value and Service to meet our customers' needs.

* Please consult www.eminence.com for specifications of models with alternative impedances.
** Multiple units exceed published ratings evaluated under EIA 426A specification while tested in a free-air, non-temperature-controlled environment.
*** The average output across the usable frequency range when applying $1 \mathrm{~W} / 1 \mathrm{~m}$ into the nominal impedance. i.e: $2.83 \mathrm{~V} / 8 \Omega, 4 \mathrm{~V} / 16 \Omega$. Eminence response curves are measured under the following conditions: All speakers are tested at $1 \mathrm{~W} / 1 \mathrm{~m}$ using a variety of test set-ups for the appropriate impedance | LMS using 0.25 " supplied microphone (software calibrated) mounted 1 m from wall/baffle | 2 ft . x 2 ft . baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Carver PM-120 amplifier | 2700 cu . ft. chamber with fiberglass on all six surfaces (three with custommade wedges).
**** BETA 8CX, 10CX, and 12CX are coaxial speakers with tweeter sold separately. Published usable frequency response contingent upon use of ASD:1001 HF Driver.
***** Multiple units exceeded published ratings evaluated under EIA-426A or AES specification while mounted on Eminence's H290, H290S, or H2EA horn in a non-temperaturecontrolled environment.
******The average on axis output across the entire usable frequency range when applying $1 \mathrm{~W} / 1 \mathrm{~m}$ into the nominal impedance, i.e. $2.83 \mathrm{~V} / 8 \Omega, 4 \mathrm{~V} / 16 \Omega$. Eminence response curves are measured under the following conditions: All speakers are tested at $1 \mathrm{~W} / 1 \mathrm{~m}$ using a variety of test set-ups for the appropriate impedance | LMS using $0.25^{\prime \prime}$ supplied microphone (software calibrated) mounted 1 m from wall/baffle | $2 \mathrm{ft} \times 2 \mathrm{ft}$ baffle is built into the wall with horn front mounted | Carver PM-120 amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges).

Prices, specifications and product cosmetics are subject to change without notice.


[^0]:    * See footnotes on page 2 for information regarding usable frequency range, nominal impedance, power rating and sensitivity.

