Specification

Nominal Basket Diameter	10", 254mm
Nominal Impedance*	4 ohms
Power Rating**	
Watts	250W
Music Program	
Resonance	48Hz
Usable Frequency Range***	49Hz-3.4kHz
Sensitivity	93
Magnet Weight	34oz
Gap Height	.32",8.00mm
Voice Coil Diameter	2.0",50.8mm



Resonant Frequency (fs)	48Hz
DC Resistance (Re)	3.1
Coil Inductance (Le)	.56mH
Mechanical Q (Qms)	6.34
Electromagnetic Q (Qes)	0.45
Total Q (Qts)	0.42
Compliance Equivalent Volume (Vas)	69.49 ltr./2.45cuft
Peak Diaphragm Displacement Volume (Vd)	138.60cc
Mechanical Compliance of Suspension (Cms)	.39mm/N
BL Product (BL)	7.8 T-M
Diaphragm Mass inc. Airload (Mms)	28.4 grams
Efficiency Bandwidth Product (EBP)	107
Maximum Linear Excursion (Xmax)	3.9mm
Surface Area of Cone (Sd)	355.4cm2
Maximum Mechanical Limit (Xlim)	8.0mm

Mounting Information

Recommended Enclosure Volume

Sealed 17-24 liters / .6-.85 cuft Vented 31-71 liters / 1-3 cuft Overall Diameter 10.11", 256,79mm Baffle Hole Diameter 9.13", 231.90mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter .23",5.84mm Mounting Holes B.C.D. 9.69", 246.13mm 4.00", 101.60mm Depth Net Weight 6.90 lbs, 3.13 kg Shipping Weight

Materials of Construction

Coil Construction Copper Coil Former Polyimide Magnet Composition Ferrite Motor Details Vented w/Extended Core Bumped BackPlate **Basket Material** Steel Cone Composition Treated paper Cone Edge Composition Sealed Cloth **Dust Cap Composition** Treated Paper





EBG-S2010-4

Bass Guitar, MI, and PA applications where you need a four ohm driver.



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/8ohms, 4V/16ohms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)